

Flute & Piccolo

Oboes

1st Bassoon

2nd Bassoon

E♭ Clarinets

Solo B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo & 1st B♭ Cornet

2nd B♭ Cornet

3rd & 4th B♭ Cornet

B♭ Trumpets

B♭ Flugelhorn

1st & 2nd Horns in F

3rd & 4th Horns in F

Solo E♭ Saxhorn

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

1st B♭ Baritone

2nd B♭ Baritone

Euphonium

Basses

B♭ Bass

Side Drum

Bass Drum

This is a full score for the piece "Colonel Bogey" by K. J. Alford. The score is written for a large band and includes 32 staves. The instruments are listed on the left: Flute & Piccolo, Oboes, 1st Bassoon, 2nd Bassoon, E♭ Clarinets, Solo B♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo & 1st B♭ Cornet, 2nd B♭ Cornet, 3rd & 4th B♭ Cornet, B♭ Trumpets, B♭ Flugelhorn, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Solo E♭ Saxhorn, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, 1st B♭ Baritone, 2nd B♭ Baritone, Euphonium, Basses, B♭ Bass, Side Drum, and Bass Drum. The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf). The score is arranged in a standard musical notation format with treble and bass clefs, key signatures, and time signatures. The piece is a march, characterized by its strong, rhythmic melody and harmonic support.

Full Score

9

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B♭ Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B♭ Bs.

S.Dr.

B. Dr.

Full Score

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

S.Dr.

B. Dr.

Full Score

27

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

S.Dr.

B. Dr.

Full Score

36

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

S.Dr.

B. Dr.

p

Full Score

45

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

45

S.Dr.

B. Dr.

Full Score

54

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

54

S.Dr.

B. Dr.

Full Score

Fl. & Pic.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3&4

B♭ Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B♭ Bs.

S.Dr.

B. Dr.

Full Score

72

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

73

S.Dr.

B. Dr.

Full Score

Fl. & Pic.

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Ont. 1

Ont. 2

Ont. 3&4

B♭ Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B♭ Bs.

S. Dr.

B. Dr.

Full Score

90

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

S.Dr.

B. Dr.

Full Score

99

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

S.Dr.

B. Dr.

Full Score

108

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

108

S.Dr.

B. Dr.

Full Score

117

Fl. & Picc. *pp* *sempre stacc.*

Ob. *pp* *sempre stacc.*

Bsn. 1 *p*

Bsn. 2 *p*

E^b Cl. *pp* *sempre stacc.*

B^b Cl. Solo *pp* *sempre stacc.*

B^b Cl. 1 *pp* *sempre stacc.*

B^b Cl. 2 *pp* *sempre stacc.*

B^b Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *pp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Ont. 1 *pp* *sempre stacc.*

Ont. 2 *pp* *sempre stacc.*

Ont. 3&4 *pp* *sempre stacc.*

B^b Tpt. *pp* *sempre stacc.*

Flghn. *pp* *sempre stacc.*

Hn. 1&2 *p*

Hn. 3&4 *p*

Sxhn. *pp*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

Bs. *p*

B^b Bs. *p*

117

S.Dr. *p*

B. Dr. *p*

Full Score

125

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

125

Ont. 1

Ont. 2

Ont. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

125

S.Dr.

B. Dr.

Full Score

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 134 at the top left. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. & Pic.), Oboes (Ob.), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax., T. Sax., B. Sax.), and Drums (S.Dr., B. Dr.). The score includes musical notation, dynamics like 'cresc.', and a rehearsal mark '134'.

Full Score

143

Fl. & Picc.

Ob.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. Solo

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3&4

B^b Tpt.

Flghn.

Hn. 1&2

Hn. 3&4

Sxhn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bs.

B^b Bs.

S. Dr.

B. Dr.

f

pp

cresc.

1.

2.