

"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

9

16

21

27

33

39

45

f *f* *p*

f *p*

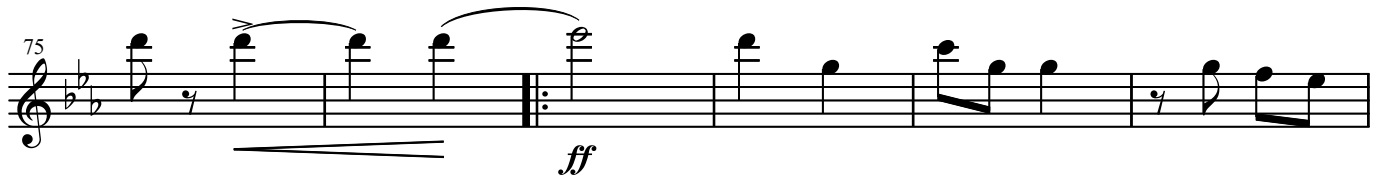
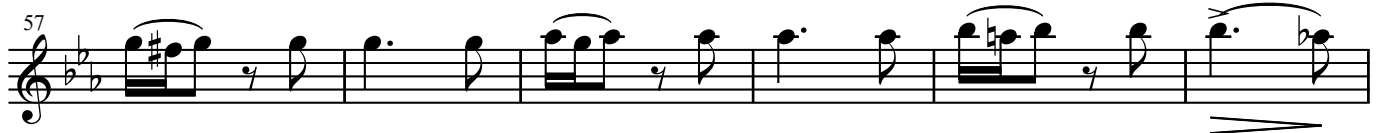
f *ff* *mp*

f *ff*

1. *tr.* 2.

mp

"El Capitan" March - Piccolo



"El Capitan" March

SOUSA
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6

11

16

21

27

33

39

ff *f* *p* *f* *p* *f* *ff* *mp* *f* *ff* *mp*

1. 2.

"El Capitan" March - Flute

45

51

57

63

69

75

81

88

ff

ff

1. 2.

Detailed description: This is a musical score for the Flute part of "El Capitan" March. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 45, 51, 57, 63, 69, 75, 81, and 88 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A *ff* (fortissimo) marking appears at measure 69 and measure 75. There are also slurs, accents, and a repeat sign with first and second endings at the end of the piece (measures 91-92).

Oboe

"El Capitan" March

SOUSA
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ff

5
f p f p

10

16

21
f ff mp

27
f ff

33
1. tr. 2.

39
mp

"El Capitan" March - Oboe

45

51

57

63

69

ff

75

ff

81

88

1. 2.

Detailed description: This is a musical score for the Oboe part of the "El Capitan" March. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score consists of eight lines of music, each containing measures 45 through 92. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *ff* (fortissimo). The score is divided into two systems, with the first system covering measures 45 to 68 and the second system covering measures 69 to 92. The first system includes measures 45, 51, 57, and 63. The second system includes measures 69, 75, 81, and 88. The score concludes with a first ending (1.) and a second ending (2.) for measures 91 and 92.

"El Capitan" March

SOUSA
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6

11

16

21

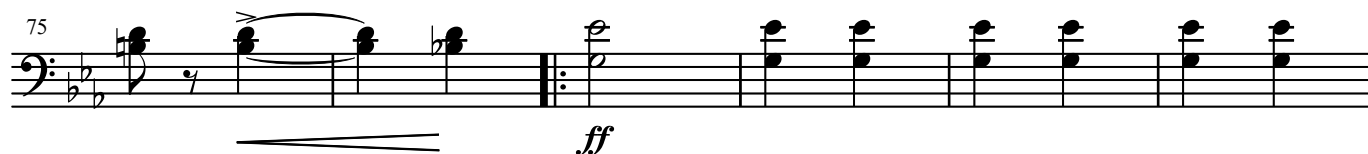
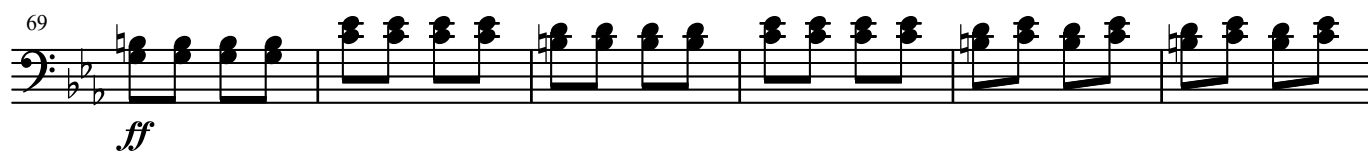
27

33

39

ff *f* *p* *f* *p* *f* *ff* *mp* *f* *ff* *mp*

"El Capitan" March - Bassoon



"El Capitan" March

SOUSA
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ff *f* *p*

6 *f* *p*

11

16

21 *f* *ff* *mp*

27 *f* *ff*

33 1. *tr* 2.

39 *mp*

"El Capitan" March - E $\flat$ Clarinet

45

51

57

63

69 *ff*

75 *ff*

81

87 1. 2.

Detailed description: This is a musical score for E-flat Clarinet, titled "El Capitan" March. The score is written on a single staff in treble clef. It consists of eight lines of music, each containing six measures. The key signature has one flat (B-flat). The time signature is not explicitly shown but is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff* (fortissimo) and articulation marks like accents and slurs. The piece ends with a double bar line and repeat signs.

"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

ff f p

6 f p

11

16

21 f ff mp

27 f ff

33 1. tr 2.

39 mp

Detailed description: This is a musical score for the 1st B-flat Clarinet part of the "El Capitan" March. The score is written in 6/8 time and consists of eight staves of music. The first staff begins with a forte fortissimo (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, with dynamics of forte (f) and piano (p). The third staff shows a melodic line with a repeat sign. The fourth staff has a long melodic phrase with a repeat sign. The fifth staff begins with a repeat sign and includes dynamics of forte (f), forte fortissimo (ff), and mezzo-piano (mp). The sixth staff continues with forte (f) and forte fortissimo (ff) dynamics. The seventh staff includes first and second endings, with a trill (tr) in the first ending. The eighth staff concludes the piece in 2/4 time with a mezzo-piano (mp) dynamic.

"El Capitan" March - 1st B $\flat$ Clarinet

45

51

57

63

69

75

81

88

ff

ff

1. 2.

Detailed description: This is a musical score for the 1st B $\flat$ Clarinet part of the "El Capitan" March. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$). It consists of eight lines of music, each containing six measures. The measures are numbered 45 through 92. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) at measures 69 and 75. The score includes articulation marks such as slurs, accents, and breath marks. A repeat sign is present at measure 75, followed by a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, and the second ending concludes the phrase. The score is written in a standard musical notation style with a clear and legible font.

"El Capitan" March

SOUSA
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ff f p

6 f p

11

16

21 f ff mp

27 f ff

33 1. tr 2.

39 mp

Detailed description: This is a musical score for the 2nd and 3rd B-flat Clarinets of the "El Capitan" March. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a forte fortissimo (ff) dynamic and includes a repeat sign. The second staff has a forte (f) and piano (p) dynamic. The third staff continues the melody. The fourth staff features a key signature change to two flats (B-flat and E-flat) and ends with a double bar line. The fifth staff starts with a forte (f) dynamic, followed by forte fortissimo (ff) and mezzo-piano (mp). The sixth staff has forte (f) and forte fortissimo (ff) dynamics. The seventh staff includes first and second endings, with a trill (tr) marked above the first ending. The eighth staff begins with a mezzo-piano (mp) dynamic and changes the time signature to 2/4.

"El Capitan" March - 2nd & 3rd B $\flat$ Clarinets

45

51

57

64

70

76

82

88

ff

1. 2.

Detailed description: This is a musical score for the 2nd and 3rd B-flat Clarinets of the "El Capitan" March. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight measures of music, numbered 45 through 88. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings, including *ff* (fortissimo) at measures 64 and 76. The score is divided into two systems, with the first system containing measures 45 through 76 and the second system containing measures 77 through 88. The second system includes a first ending (1.) and a second ending (2.) for measures 87 and 88.

"El Capitan" March

SOUSA
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ff

f p

6

f p

11

16

21

f ff mp

27

f ff

33

1. 2.

39

mp

Detailed description: This is a musical score for the Alto Clarinet part of the "El Capitan" March. The score is written in treble clef with a key signature of one sharp (F#). It begins in 6/8 time and changes to 2/4 time at measure 33. The score consists of nine staves of music. The first staff contains measures 1-5, marked *ff*. The second staff contains measures 6-10, marked *f* and *p*. The third staff contains measures 11-15, with a long note in measure 14. The fourth staff contains measures 16-20, with a long note in measure 16. The fifth staff contains measures 21-25, marked *f*, *ff*, and *mp*. The sixth staff contains measures 26-32, marked *f* and *ff*. The seventh staff contains measures 33-38, with first and second endings marked 1. and 2. The eighth staff contains measures 39-44, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

"El Capitan" March - Alto Clarinet

45

51

57

64

70

76

82

88

ff

1. 2.

Detailed description: This is a musical score for the Alto Clarinet part of the "El Capitan" March. The score is written on a single staff in treble clef. It consists of eight lines of music, each starting with a measure number. The key signature has one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) at measures 64 and 76. There are also articulation marks such as accents and slurs. The score ends with a first and second ending bracket at measure 92.

"El Capitan" March

SOUSA
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6/8

ff *f* *p*

6

f *p*

11

16

21

f *ff* *mp*

27

f *ff*

33

1. 2.

39

2/4

"El Capitan" March - Bass Clarinet

45

51

57

63

69 *ff*

76 *ff*

82

88

1. 2.

Detailed description: This is a musical score for the Bass Clarinet part of the "El Capitan" March. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight lines of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first line (45-50) features a steady eighth-note pattern. The second line (51-56) includes some sixteenth-note runs and rests. The third line (57-62) continues the eighth-note pattern. The fourth line (63-68) has a similar pattern with some rests. The fifth line (69-75) begins with a forte (*ff*) dynamic and features a sixteenth-note run. The sixth line (76-81) also starts with *ff* and includes a repeat sign. The seventh line (82-87) continues the eighth-note pattern. The eighth line (88-92) provides two endings, marked 1. and 2., both concluding with a double bar line.

"El Capitan" March

SOUSA
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ff *f* *p*

6 *f* *p*

11

16

21 *f* *ff* *mp*

27 *f* *ff*

33 1. 2.

39 *mp*

"El Capitan" March - Alto Saxophone

45

51

57

63

69 *ff*

76 *ff*

82

88

1. 2.

Detailed description: This is a musical score for the Alto Saxophone part of the "El Capitan" March. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings include *ff* (fortissimo) at measures 69 and 76. The score concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final double bar line.

"El Capitan" March

SOUSA
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small note 2nd time

ff *f* *p*

6 *f* *p*

11

16

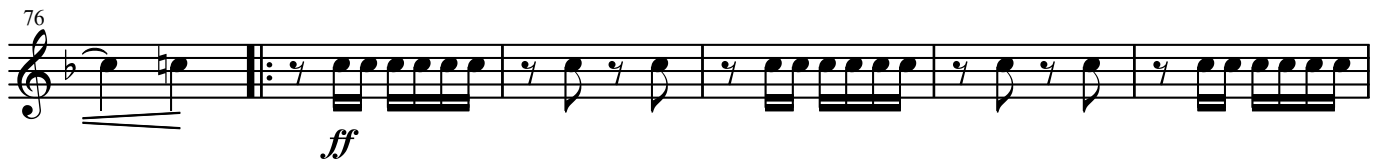
21 *f* *ff* *mp*

27 *f* *ff*

33 1. 2.

39 *mp*

"El Capitan" March - Tenor Saxophone



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

ff f p

6 f p

11

16

21 f ff mp

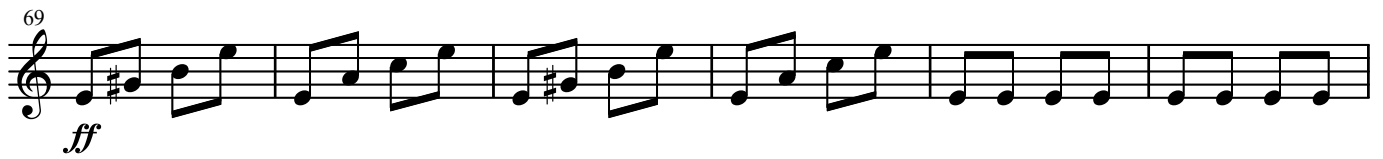
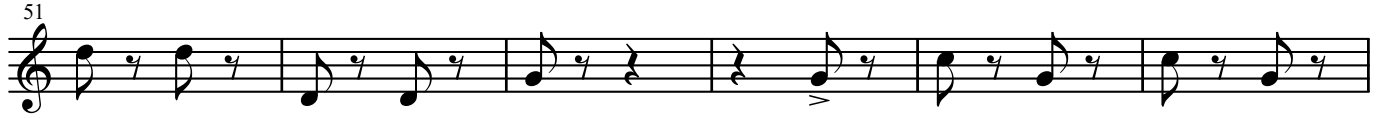
27 f ff

33 1. 2.

39 mp

Detailed description: This is a musical score for the Baritone Saxophone part of the "El Capitan" March. The score is written in treble clef with a key signature of one sharp (F#). It begins in 6/8 time and changes to 2/4 time at measure 39. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 33, and 39 indicated at the start of their respective lines. A first and second ending bracket is shown above measures 33 and 34. The piece concludes with a double bar line and repeat dots at the end of measure 39.

"El Capitan" March - Baritone Saxophone



"El Capitan" March

SOUSA
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ff f p

6 f p

11

16

21 f ff mp

27 f ff

33 1. 2.

39 mp

Detailed description: This is a musical score for a Solo B-flat Cornet part of the "El Capitan" March. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a forte fortissimo (ff) dynamic and includes accents. The second staff has a forte (f) and piano (p) dynamic. The third staff continues the melodic line. The fourth staff features a long slur over several measures. The fifth staff includes dynamics of forte (f), forte fortissimo (ff), and mezzo-piano (mp). The sixth staff has forte (f) and forte fortissimo (ff) dynamics. The seventh staff contains a first and second ending bracket. The eighth staff ends with a mezzo-piano (mp) dynamic and a 2/4 time signature change.

"El Capitan" March - Solo B $\flat$ Cornet

45

51

57

63

69

ff

75

ff

82

88

1. 2.

Detailed description: This is a musical score for a solo B $\flat$ cornet part of the "El Capitan" March. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$). It consists of eight lines of music, each containing six measures. Measure numbers 45, 51, 57, 63, 69, 75, 82, and 88 are indicated at the start of their respective lines. The notation includes various rhythmic values (eighth, quarter, and half notes), rests, and dynamic markings. A *ff* (fortissimo) marking appears at the beginning of measure 69 and below measure 75. A first ending bracket labeled "1." spans measures 88-91, and a second ending bracket labeled "2." spans measures 92-95. The score concludes with a double bar line at the end of measure 95.

"El Capitan" March

SOUSA
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ff *f* *p*

6 *f* *p*

11

16

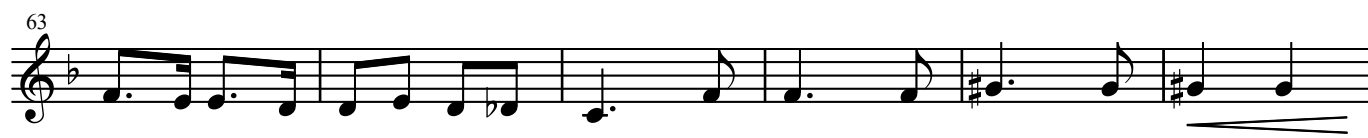
21 *f* *ff* *mp*

27 *f* *ff*

33 1. 2.

39 *mp*

"El Capitan" March - 1st B $\flat$ Cornet



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

ff f p

6 f p

11

16

21 f ff mp

27 f ff

33 1. 2.

39 mp

Detailed description: This is a musical score for 2nd and 3rd B-flat Cornets. The music is in 2/4 time and consists of 40 measures. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The first measure is marked *ff* and contains a series of eighth and sixteenth notes. The second measure is marked *f* and contains a series of eighth and sixteenth notes. The third measure is marked *p* and contains a series of eighth and sixteenth notes. The fourth measure is marked *f* and contains a series of eighth and sixteenth notes. The fifth measure is marked *p* and contains a series of eighth and sixteenth notes. The sixth measure is marked *f* and contains a series of eighth and sixteenth notes. The seventh measure is marked *p* and contains a series of eighth and sixteenth notes. The eighth measure is marked *f* and contains a series of eighth and sixteenth notes. The ninth measure is marked *p* and contains a series of eighth and sixteenth notes. The tenth measure is marked *f* and contains a series of eighth and sixteenth notes. The eleventh measure is marked *p* and contains a series of eighth and sixteenth notes. The twelfth measure is marked *f* and contains a series of eighth and sixteenth notes. The thirteenth measure is marked *p* and contains a series of eighth and sixteenth notes. The fourteenth measure is marked *f* and contains a series of eighth and sixteenth notes. The fifteenth measure is marked *p* and contains a series of eighth and sixteenth notes. The sixteenth measure is marked *f* and contains a series of eighth and sixteenth notes. The seventeenth measure is marked *p* and contains a series of eighth and sixteenth notes. The eighteenth measure is marked *f* and contains a series of eighth and sixteenth notes. The nineteenth measure is marked *p* and contains a series of eighth and sixteenth notes. The twentieth measure is marked *f* and contains a series of eighth and sixteenth notes. The twenty-first measure is marked *p* and contains a series of eighth and sixteenth notes. The twenty-second measure is marked *f* and contains a series of eighth and sixteenth notes. The twenty-third measure is marked *p* and contains a series of eighth and sixteenth notes. The twenty-fourth measure is marked *f* and contains a series of eighth and sixteenth notes. The twenty-fifth measure is marked *p* and contains a series of eighth and sixteenth notes. The twenty-sixth measure is marked *f* and contains a series of eighth and sixteenth notes. The twenty-seventh measure is marked *p* and contains a series of eighth and sixteenth notes. The twenty-eighth measure is marked *f* and contains a series of eighth and sixteenth notes. The twenty-ninth measure is marked *p* and contains a series of eighth and sixteenth notes. The thirtieth measure is marked *f* and contains a series of eighth and sixteenth notes. The thirty-first measure is marked *p* and contains a series of eighth and sixteenth notes. The thirty-second measure is marked *f* and contains a series of eighth and sixteenth notes. The thirty-third measure is marked *p* and contains a series of eighth and sixteenth notes. The thirty-fourth measure is marked *f* and contains a series of eighth and sixteenth notes. The thirty-fifth measure is marked *p* and contains a series of eighth and sixteenth notes. The thirty-sixth measure is marked *f* and contains a series of eighth and sixteenth notes. The thirty-seventh measure is marked *p* and contains a series of eighth and sixteenth notes. The thirty-eighth measure is marked *f* and contains a series of eighth and sixteenth notes. The thirty-ninth measure is marked *p* and contains a series of eighth and sixteenth notes. The fortieth measure is marked *f* and contains a series of eighth and sixteenth notes.

"El Capitan" March - 2nd & 3rd B $\flat$ Cornets

This musical score is for the 2nd and 3rd B $\flat$ Cornets of the "El Capitan" March. It consists of eight staves of music, each beginning with a measure number. The key signature is one flat (B $\flat$). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *ff* (fortissimo) at measures 64, 76, and 82. A first and second ending bracket is present at the end of the eighth staff, starting at measure 88. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

45

51

58

64 *ff*

70

76 *ff*

82

88 1. 2.

"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

a due.

ff *f* *p*

6 *f* *p*

11

16

21 *f* *ff* *mp*

27 *f* *ff*

33 1. 2.

39 *mp*

"El Capitan" March - 1st & 2nd Horns in F

45

51

57

64

71

77

82

88

ff

ff

1. 2.

"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

6

11

16

21

27

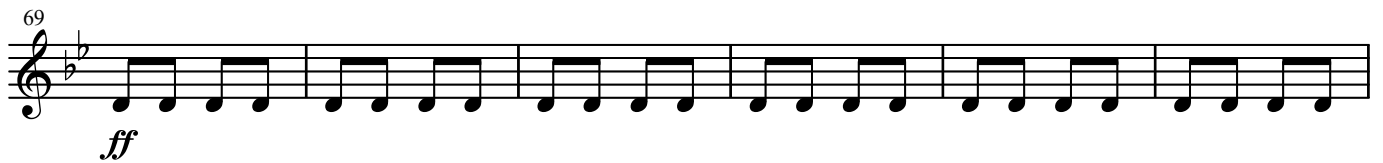
33

39

ff *f* *p* *f* *p* *f* *ff* *mp* *f* *ff* *mp*

1. 2.

"El Capitan" March - 3rd & 4th Horns in F



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

ff f

6 p f p

11

16

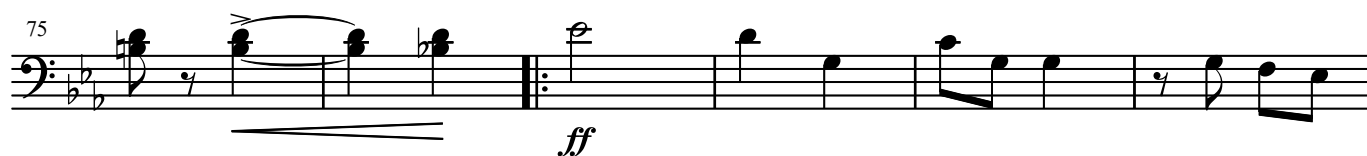
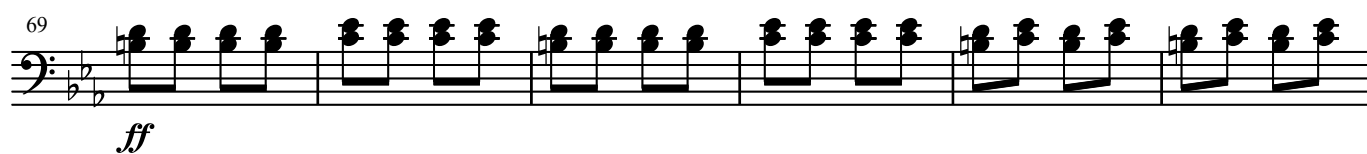
21 f ff mp

27 f ff

33 1. 2.

39 mp

"El Capitan" March - 1st & 2nd Trombones



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

6

11

16

21

27

33

39

ff

p

f

p

f

ff

mp

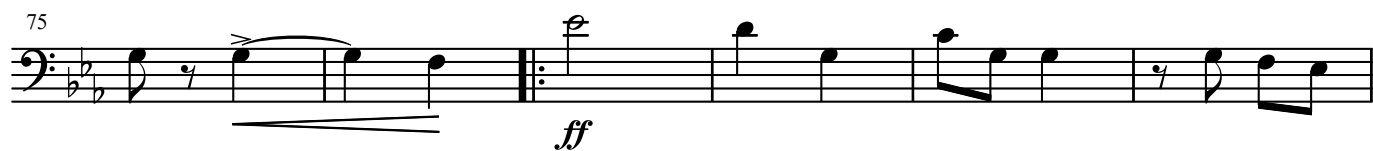
f

ff

1. 2.

mp

"El Capitan" March - 3rd Trombone



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

ff

small note 2nd time

5

f p

9

f p

13

18

f

23

ff mp

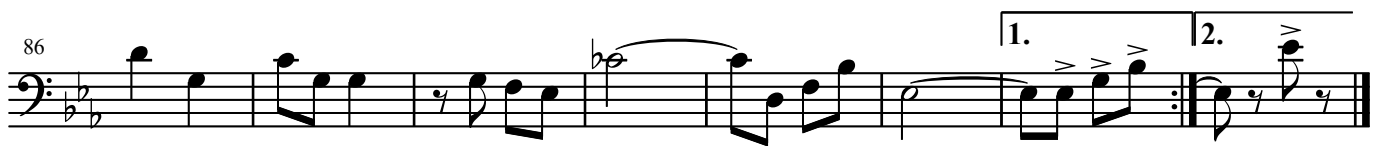
28

f ff

33

1. 2.

"El Capitan" March - Euphonium



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

ff *f* *p*

6 *f* *p*

11

16

21 *f* *ff* *mp*

27 *f* *ff*

33 1. 2.

39 *mp*

"El Capitan" March - Tuba

45



51



57



63



69



75



81



88



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

ff f p

6 f p

11

16

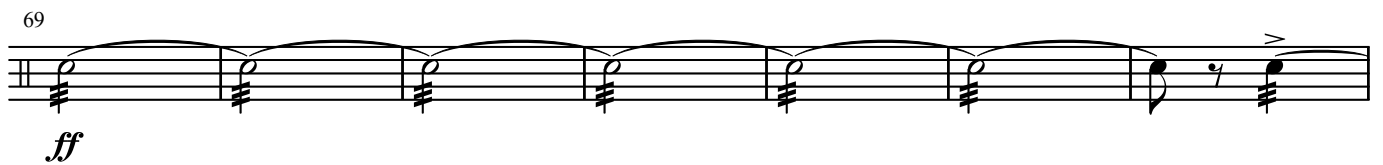
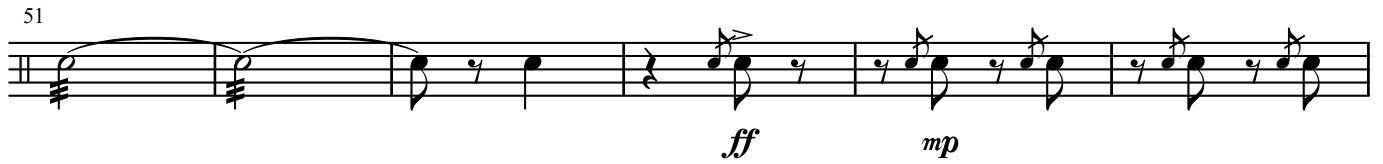
21 f ff mp

27 f ff

33 1. 2.

39 mp

"El Capitan" March - Snare Drum



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

7

12

17

22

27

33

39

ff *f* *p* *f* *p* *ff* *mp* *f* *ff* *mp*

1. 2.

2/4

2/4

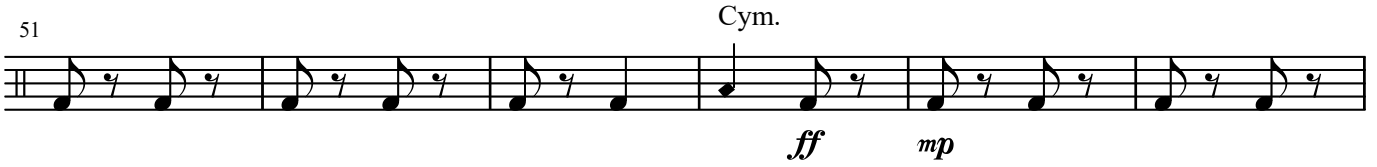
Detailed description: This is a musical score for Bass Drum and Cymbals, written in 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with a double bar line and repeat sign after the fourth measure. The second staff continues the melody, featuring a dynamic of *f* followed by *p*. The third staff has a measure rest in the third measure. The fourth staff includes a double bar line and repeat sign, followed by a dynamic of *f*. The fifth staff starts with a double bar line and repeat sign, followed by a dynamic of *ff*, then *mp*. The sixth staff features a dynamic of *f*, followed by a double bar line and repeat sign, then *ff*, and ends with an accent mark. The seventh staff has a first and second ending bracketed over the last two measures, with a key signature change to two sharps (F# and C#) and a 2/4 time signature. The eighth staff continues in 2/4 time with a dynamic of *mp*.

"El Capitan" March - Bass Drum & Cymbals

45



51



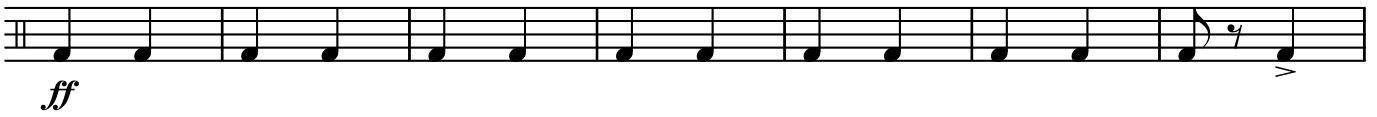
57



63



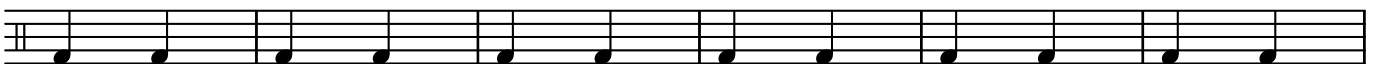
69



76



82



88



"El Capitan" March

SOUSA
Edited by TANAKA Katsumi

7

11

15

24

28

35

39

Triangle

ff *f* *p*

mp

f

f

1. 2.

mp

"El Capitan" March - Timpani

46

Timpani staff 46-55. Measures 46-55. Measure 46: quarter note G4, quarter rest. Measure 47: whole note G4 (marked with a '2'). Measure 48: quarter note G4, quarter rest. Measure 49: quarter note G4, quarter rest. Measure 50: whole note G4 (marked with a '4'). Measure 51: quarter note G4, quarter rest. Measure 52: quarter note G4, quarter rest. Measure 53: quarter note G4, quarter rest. Measure 54: quarter note G4, quarter rest. Measure 55: quarter note G4, quarter rest. Dynamics: *mp* at the end.

56

Timpani staff 56-61. Measures 56-61. Measure 56: quarter note G4, quarter rest. Measure 57: quarter note G4, quarter rest. Measure 58: quarter note G4, quarter rest. Measure 59: quarter note G4, quarter rest. Measure 60: quarter note G4, quarter rest. Measure 61: quarter note G4, quarter rest. Dynamics: *mp* at the end.

62

Timpani staff 62-67. Measures 62-67. Measure 62: quarter note G4, quarter rest. Measure 63: quarter note G4, quarter rest. Measure 64: quarter note G4, quarter rest. Measure 65: quarter note G4, quarter rest. Measure 66: quarter note G4, quarter rest. Measure 67: quarter note G4, quarter rest. Dynamics: *mp* at the end.

68

Timpani staff 68-73. Measures 68-73. Measure 68: quarter note G4, quarter rest. Measure 69: quarter note G4, quarter rest. Measure 70: quarter note G4, quarter rest. Measure 71: quarter note G4, quarter rest. Measure 72: quarter note G4, quarter rest. Measure 73: quarter note G4, quarter rest. Dynamics: *ff* at the end.

74

Bells

Timpani staff 74-80. Measures 74-80. Measure 74: quarter note G4, quarter rest. Measure 75: quarter note G4, quarter rest. Measure 76: quarter note G4, quarter rest. Measure 77: quarter note G4, quarter rest. Measure 78: quarter note G4, quarter rest. Measure 79: quarter note G4, quarter rest. Measure 80: quarter note G4, quarter rest. Dynamics: *ff* at the end.

81

Timpani staff 81-87. Measures 81-87. Measure 81: quarter note G4, quarter rest. Measure 82: quarter note G4, quarter rest. Measure 83: quarter note G4, quarter rest. Measure 84: quarter note G4, quarter rest. Measure 85: quarter note G4, quarter rest. Measure 86: quarter note G4, quarter rest. Measure 87: quarter note G4, quarter rest. Dynamics: *ff* at the end.

88

Timpani staff 88-94. Measures 88-94. Measure 88: quarter note G4, quarter rest. Measure 89: quarter note G4, quarter rest. Measure 90: quarter note G4, quarter rest. Measure 91: quarter note G4, quarter rest. Measure 92: quarter note G4, quarter rest. Measure 93: quarter note G4, quarter rest. Measure 94: quarter note G4, quarter rest. Dynamics: *ff* at the end.