

"El Capitan" March

SOUSA

Edited by TANAKA Katsumi

Full score for "El Capitan" March, SOUSA, Edited by TANAKA Katsumi. The score is for a large band and includes parts for Piccolo, Flute, Oboes, Bassoons, Clarinet in E♭, Clarinet in B♭ 1, Clarinets in B♭ 2&3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet Solo, Cornet 1, Cornets 2&3, Horns in F 1&2, Horns in F 3&4, Trombones 1&2, Trombone 3, Baritone, Tuba, Snare Drum, Bass Drum & Cymbals, and Timpani. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, *p*, and *sf*. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature has one flat (B♭).

"El Capitan" March - Full Score

Full score for "El Capitan" March, showing staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2&3, A Clarinet, B Clarinet, A Saxophone, Tenor Saxophone, Baritone Saxophone, Contralto Saxophone, Contralto 1, Contraltos 2&3, Horns 1&2, Horns 3&4, Trombones 1&2, Trombone 3, Baritone, Tuba, Snare Drum, Bass Drum & Cymbal, and Timpani. The score includes dynamic markings (f, p) and articulation (accents) throughout the piece.

"El Capitan" March - Full Score

This page displays measures 15 through 24 of the "El Capitan" March full score. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. Measures 15 and 24 are marked with a '15' in the top left corner of the staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left are: Picc., Fl., Obs., Bsns., Eb Cl., Bb Cl. 1, Bb Cls. 2&3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Cnt. S., Cnt. 1, Cnts. 2&3, Hns. 1&2, Hns. 3&4, Tbns. 1&2, Tbn. 3, Bar., Tuba, S. D., B.D.&Cym., and Timp. The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring complex rhythmic patterns.

"El Capitan" March - Full Score

This page displays measures 22 through 28 of the "El Capitan" March full score. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contralto Saxophone, Contralto 1, Contraltos 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, Tuba, Snare Drum (S.D.), Bass Drum & Cymbal (B.D.&Cym.), and Timpani (Timp.). The score is written in 2/4 time with a key signature of one flat (B♭). Dynamics are indicated by *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flute, Oboe, and E♭ Clarinet parts have a melodic line with a crescendo leading to a forte ending. The woodwinds and brass provide harmonic support with various rhythmic figures. The percussion section includes a steady snare drum pattern and a bass drum/cymbal pattern.

22

Picc. *ff* *mp* *f*

Fl. *ff* *mp* *f*

Obs. *ff* *mp* *f*

Bsns. *ff* *mp* *f*

E♭ Cl. *ff* *mp* *f*

B♭ Cl. 1 *ff* *mp* *f*

B♭ Cls. 2&3 *ff* *mp* *f*

A. Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

A. Sx. *ff* *mp* *f*

T. Sx. *ff* *mp* *f*

B. Sx. *ff* *mp* *f*

22

Cnt. S. *ff* *mp* *f*

Cnt. 1 *ff* *mp* *f*

Cnts. 2&3 *ff* *mp* *f*

Hns. 1&2 *ff* *mp* *f*

Hns. 3&4 *ff* *mp* *f*

Tbns. 1&2 *ff* *mp* *f*

Tbn. 3 *ff* *mp* *f*

Bar. *ff* *mp* *f*

Tuba *ff* *mp* *f*

22

S. D. *ff* *mp* *f*

B.D.&Cym. *ff* *mp* *f*

Timp. *ff* *mp* *f*

"El Capitan" March - Full Score

29

Picc. *ff*

Fl. *ff*

Obs. *ff*

Bsns. *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cls. 2&3 *ff*

A. Cl. *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Cnt. S. 29 *ff*

Cnt. 1 *f* *ff*

Cnts. 2&3 *f* *ff*

Hns. 1&2 *f* *ff*

Hns. 3&4 *f* *ff*

Tbns. 1&2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *ff*

Tuba *f* *ff*

S. D. 29 *f* *ff*

B.D.&Cym. *f* *ff*

Timp. *f*

1.

"El Capitan" March - Full Score

36 12.

Picc. *tr* *mp*

Fl. *tr* *mp*

Obs. *tr* *mp*

Bsns. *mp*

E♭ Cl. *tr* *mp*

B♭ Cl. 1 *tr* *mp*

B♭ Cls. 2&3 *tr* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

36 12.

Cnt. S. *mp*

Cnt. 1 *mp*

Cnts. 2&3 *mp*

Hns. 1&2 *mp*

Hns. 3&4 *mp*

Tbns. 1&2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

36 12.

S. D. *mp*

B.D.&Cym. *mp*

Triangle

Timp. *mp*

"El Capitan" March - Full Score

45

Picc.

Fl.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2&3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45

Cnt. S.

Cnt. 1

Cnts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbn. 3

Bar.

Tuba

45

S. D.

B.D.&Cym.

Tri.

Cym. *ff*

ff

"El Capitan" March - Full Score

55

Picc.

Fl.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2&3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55

Cnt. S.

Cnt. 1

Cnts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbn. 3

Bar.

Tuba

55

S. D.

B.D.&Cym.

Tri.

mp

mp

mp

"El Capitan" March - Full Score

65

Picc.

Fl.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2&3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. S.

Cnt. 1

Cnts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbn. 3

Bar.

Tuba

S. D.

B.D.&Cym.

Tri.

"El Capitan" March - Full Score

This page of a musical score is for a large orchestra and choir. It features 24 staves, each representing a different instrument or vocal part. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Obs. (Oboe), Bsns. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cls. 2&3 (B-flat Clarinets 2 and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Cnt. S. (Contralto), Cnt. 1 (Contralto 1), Cnts. 2&3 (Contraltos 2 and 3), Hns. 1&2 (Horn 1 and 2), Hns. 3&4 (Horn 3 and 4), Tbns. 1&2 (Trumpet 1 and 2), Tbn. 3 (Trumpet 3), Bar. (Baritone), Tuba, S. D. (Snare Drum), B.D.&Cym. (Bass Drum and Cymbal), and Tri. (Triangle). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo) are indicated throughout the score. The page number 74 is visible at the top left and bottom left.

"El Capitan" March - Full Score

This page displays measures 84 through 92 of the "El Capitan" March. The score is written for a large band, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2&3, A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contralto Saxophone, Contralto 1, Contraltos 2&3, Horns 1&2, Horns 3&4, Trombones 1&2, Trombone 3, Baritone, Tuba, Snare Drum, Bass Drum & Cymbal, and Bass. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 84-92 show a complex interplay of instruments, with some parts having first and second endings indicated by bracketed numbers 1 and 2. The score is presented in a standard musical notation format with a grand staff for each instrument.

84

Picc.

Fl.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2&3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

84

Cnt. S.

Cnt. 1

Cnts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbn. 3

Bar.

Tuba

84

S. D.

B.D.&Cym.

Bls.

1. 2.

1. 2.

1. 2.