

ENTRY OF THE GLADIATORS

Full Score

MARCH OF TRIUMPH

JULIUS FUČIK

Tempo di Marcia

FLUTE & PICCOLO

OBOES

BASSOONS

E^b CLARINETS

1st B^b CLARINET

2nd B^b CLARINET

3rd & 4th B^b CLARINETS

SOLO E^b SAXHORN
[ALTO CLARINET]
[ALTO SAXOPHONE]

1st B^b BARITONE
[BASS CLARINET]
[TENOR SAXOPHONE]

E^b BOMBARDON
[BARITONE SAXOPHONE]

Tempo di Marcia

SOLO B^b CORNET

1st B^b CORNET

2nd B^b CORNET

1st F HORN

2nd & 3rd F HORNS

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

BOMBARDON
[TUBA]

Tempo di Marcia

SIDE DRUM

BASS DRUM

BOOSEY & HAWKES 4066

Full Score

[illegible]

Full Score

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

S. D.

B. D.

Full Score

24

1.

2.

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

S. D.

B. D.

Full Score

32

Fl. & Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3&4 *ff*

Saxhn. *ff*

Bar. *ff*

Bomb. *ff*

Cnt. Solo *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Hn. 1 *ff*

Hn. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bomb. *ff*

S. D. *ff*

B. D. *ff*

This musical score page, titled 'Full Score', depicts the 'ENTRY OF THE GLADIATORS - 5' section. It features a large ensemble of instruments, including woodwinds (Flute & Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-4), saxophones (Saxophone, Baritone), brass (Trumpets 1-3, Trombones 1-3, Euphonium, Bombardons), and percussion (Snare Drum, Bass Drum). The score is written in 4/4 time with a key signature of one sharp (F#). A repeat sign with first and second endings is present at the beginning of the section, starting at measure 32. The first ending leads back to an earlier part of the score, while the second ending concludes the section. The dynamic marking 'ff' (fortissimo) is prominently displayed for many instruments, indicating a powerful, loud sound. The notation includes various musical symbols such as notes, rests, stems, and beams, with some instruments having multiple staves to represent different parts of the ensemble.

Full Score

41

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

S. D.

B. D.

1.

2.

Full Score

50 **Trio**

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Trio

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

Trio

S. D.

B. D.

Full Score

59

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

S. D.

B. D.

This musical score page, titled 'Full Score', contains measures 59 through 66 of the piece 'ENTRY OF THE GLADIATORS - 8'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute and Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3&4, Saxophone, Baritone, and Bombardier. The brass section includes Cornet Solo, Cornets 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Baritone Trumpet, Euphonium, and Bombardier. The percussion section includes Snare Drum and Bass Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The page is numbered 8 at the bottom.

Full Score

[illegible]

Full Score

77

Fl. & Picc.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

S. D.

B. D.

This musical score page, titled 'Full Score', covers measures 77 through 85 of the piece 'ENTRY OF THE GLADIATORS - 10'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute & Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinets 1 and 2, Clarinets 3 and 4, Saxophone, Baritone, and Bombardier. The brass section includes Cornet Solo, Cornets 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Baritone Trumpet, Euphonium, and Bombardier. The percussion section includes Snare Drum and Bass Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '77' is indicated at the top left of the first staff.

Full Score

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

S. D.

B. D.

Full Score

93 *tr* *tr* *tr* **Grandioso Meno mosso tempo triomphale**

Fl. & Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *tr* *tr* *tr* *ff*

Cl. 2 *ff*

Cl. 3&4 *ff*

Saxhn. *ff*

Bar. *ff*

Bomb. *ff*

93 **Grandioso Meno mosso tempo triomphale**

Cnt. Solo *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Hn. 1 *ff*

Hn. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bomb. *ff*

93 *rit.* **Grandioso Meno mosso tempo triomphale**

S. D. *ff*

B. D. *ff*

Full Score

101

Fl. & Picc.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

S. D.

B. D.

This musical score page, titled 'Full Score', covers measures 101 through 110. It features a large ensemble of instruments including woodwinds (Flute & Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-4), saxophones, baritone, bombards, concertina soloist, concertina 1 & 2, horns (1st, 2nd & 3rd), tubas (1 & 2), euphonium, and drums (Snare and Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 101-103 show a melodic line in the woodwinds and concertinas, while measures 104-110 feature a more complex rhythmic pattern with many instruments playing eighth and sixteenth notes. The percussion section, including drums and bombards, provides a steady rhythmic foundation throughout the passage.

Full Score

rit. *a tempo*

110

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

rit. *a tempo*

110

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

rit. *a tempo*

110

S. D.

B. D.

Full Score

119 **Più mosso**

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3&4

Saxhn.

Bar.

Bomb.

119 **Più mosso**

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

119 **Più mosso**

S. D.

B. D.