

The Fairest of the Fair

JOHN PHILIP SOUSA

Marziale

This musical score is for the piece "The Fairest of the Fair" by John Philip Sousa, marked "Marziale". It is a full score for a large orchestra and percussion ensemble. The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Solo & 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- E♭ Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd & 3rd B♭ Cornets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium
- Basses
- Drums
- Bells

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, as well as performance instructions like "Marziale" and "Public Domain". The score is divided into systems, with the woodwinds and saxophones in the first system, the brass instruments in the second, and the percussion in the third.

Full Score

This page contains the full score for the second movement of 'The Fairest of the Fair'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- E♭ Cnt. (E-flat Contrabassoon)
- B♭ Cnt. S (B-flat Contrabassoon Solo)
- B♭ Cnt. 1 (B-flat Contrabassoon 1)
- B♭ Cnt. 2&3 (B-flat Contrabassoon 2 and 3)
- F. Hn. 1&2 (First Horns 1 and 2)
- F. Hn. 3&4 (First Horns 3 and 4)
- Tbn. 1&2 (Trumpets 1 and 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Bs. (Baritone)
- Dr. (Drum)
- Bls. (Bass Drum)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The key signature is B-flat major. The page number 10 is indicated at the top left of the first staff.

Full Score

This is a full score musical score for the piece "The Fairest of the Fair - 3". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone) - marked *ff giocoso*
- A. Sx. (Alto Saxophone) - marked *mf*
- T. Sx. (Tenor Saxophone) - marked *mf*
- B. Sx. (Bass Saxophone) - marked *mf*
- E♭ Cnt. (E-flat Contrabassoon) - marked *giocoso*
- B♭ Cnt. S. (B-flat Contrabassoon Solo)
- B♭ Cnt. 1 (B-flat Contrabassoon 1) - marked *ff*
- B♭ Cnt. 2&3 (B-flat Contrabassoon 2 and 3) - marked *mf*
- F. Hn. 1&2 (First Horns 1 and 2) - marked *mf*
- F. Hn. 3&4 (First Horns 3 and 4) - marked *mf*
- Tbn. 1&2 (Tenor Trombones 1 and 2) - marked *mf*
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium) - marked *mf*
- Bs. (Bass Trombone) - marked *f*
- Dr. (Drum) - marked *mf*
- Bls. (Bass Drum)

The score is in 3/4 time and features a variety of dynamics and articulations. The key signature has two flats. The score is divided into two systems, with the first system starting at measure 20. The second system begins with a double bar line and a repeat sign, indicating a repeat of the first system's material.

Full Score

This musical score page, titled "Full Score", covers measures 31 through 40. It features a variety of instruments with the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2&3** (B-flat Clarinet 2 & 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- E♭ Cnt.** (E-flat Cornet)
- B♭ Cnt. S** (B-flat Cornet Section)
- B♭ Cnt. 1** (B-flat Cornet 1)
- B♭ Cnt. 2&3** (B-flat Cornet 2 & 3)
- F Hn. 1&2** (French Horn 1 & 2)
- F Hn. 3&4** (French Horn 3 & 4)
- Tbn. 1&2** (Trombone 1 & 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Bs.** (Bass)
- Dr.** (Drums)
- Bls.** (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The page number "31" is indicated at the beginning of the first system.

Full Score

This page of a musical score, titled "Full Score", contains the staves for measures 41 through 50. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- E♭ Cnt. (E-flat Contrabassoon)
- B♭ Cnt. S. (B-flat Contrabassoon Solo)
- B♭ Cnt. 1 (B-flat Contrabassoon 1)
- B♭ Cnt. 2&3 (B-flat Contrabassoon 2 and 3)
- F. Hn. 1&2 (First Horns)
- F. Hn. 3&4 (Second Horns)
- Tbn. 1&2 (First Trombones)
- Tbn. 3 (Second Trombone)
- Euph. (Euphonium)
- Bs. (Bass Drum)
- Dr. (Cymbal)
- Bls. (Bass Drum Solo)

Key musical markings include *ff* (fortissimo) and *giocoso* (playful). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 41 is indicated at the beginning of the first staff.

Full Score

52 1. 2.

Picc. *p* *p*

Fl. *p*

Ob. *p*

Bsn. *p dolce* *p dolce*

E♭ Cl. *p dolce* *p dolce*

B♭ Cl. 1 *p* *dolce*

B♭ Cl. 2&3 *p*

A. Cl. *p* *p*

B. Cl. *p*

S. Sx. *p* *dolce*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

52 1. 2.

E♭ Cnt. *p*

B♭ Cnt. S *p* *dolce* *dolce*

B♭ Cnt. 1 *p*

B♭ Cnt. 2&3 *p*

F Hn. 1&2 *p*

F Hn. 3&4 *p*

Tbn. 1&2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

52 1. 2.

Dr. *p*

53 Bls. *p*

Full Score

This is a full score musical score for the piece "The Fairest of the Fair - 7". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- A. Cl.
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- E♭ Cnt.
- B♭ Cnt. S
- B♭ Cnt. 1
- B♭ Cnt. 2&3
- F Hn. 1&2
- F Hn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Bs.
- Dr.
- Bls.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 63. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic and tonal support.

Full Score

This page of a full score musical score, titled "Full Score", contains 20 staves of music. The score is for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- E♭ Cnt. (E-flat Contrabassoon)
- B♭ Cnt. S (B-flat Contrabassoon Solo)
- B♭ Cnt. 1 (B-flat Contrabassoon 1)
- B♭ Cnt. 2&3 (B-flat Contrabassoon 2 and 3)
- F Hn. 1&2 (First Horns 1 and 2)
- F Hn. 3&4 (First Horns 3 and 4)
- Tbn. 1&2 (Trumpets 1 and 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Bs. (Baritone)
- Dr. (Drum)
- Bls. (Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It begins at measure 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score is presented in a standard musical notation format with a grand staff for each instrument.

Full Score

This is a full score musical score for the piece "The Fairest of the Fair - 9". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2&3 (B-flat Clarinet 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- E♭ Cnt. (E-flat Contrabassoon)
- B♭ Cnt. S (B-flat Contrabassoon Solo)
- B♭ Cnt. 1 (B-flat Contrabassoon 1)
- B♭ Cnt. 2&3 (B-flat Contrabassoon 2 and 3)
- F. Hn. 1&2 (First Horns 1 and 2)
- F. Hn. 3&4 (First Horns 3 and 4)
- Tbn. 1&2 (First Trombones 1 and 2)
- Tbn. 3 (First Trombone 3)
- Euph. (Euphonium)
- Bs. (Baritone)
- Dr. (Drum)
- Bls. (Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It begins at measure 85. The music is characterized by a strong rhythmic pulse, with many parts playing eighth and sixteenth notes. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Full Score

This is a full score musical score for the piece "The Fairest of the Fair - 10". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- A. Cl.
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- E♭ Cnt.
- B♭ Cnt. S
- B♭ Cnt. 1
- B♭ Cnt. 2&3
- F Hn. 1&2
- F Hn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Bs.
- Dr.
- Bls.

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff*, *f*, and *p*, and articulation marks like accents and slurs. A specific instruction for the Drums is noted as "On Shell [WoodBlocks, Ratchet]". The score is divided into two systems, with the first system containing measures 96 through 105 and the second system continuing from measure 106.

Full Score

This musical score page, titled "Full Score", covers measures 107 through 111. It is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2&3, A. Cl., B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Eb Cnt., Bb Cnt. S, Bb Cnt. 1, Bb Cnt. 2&3, F Hn. 1&2, F Hn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Bs., Dr., and Bls. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number "107" is visible at the beginning of the first staff.

Full Score

118 Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2&3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

118 E^b Cont.

B^b Cont. S

B^b Cont. 1

B^b Cont. 2&3

F. Hn. 1&2

F. Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Bs.

118 Dr.

118 Bs.

Full Score

129

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2&3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E^b Ont.

B^b Ont. S

B^b Ont. 1

B^b Ont. 2&3

F. Hn. 1&2

F. Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Bs.

Dr.

Bls.

129

1.

2.

ff

f