

Grande marcia Italiana

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Full Score

9 *sta.*

Fl & Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Br. Sax. *f* *mf*

E♭ Cor. *f* *mf*

Cor. Solo *f* *mf*

Cor. 1 *f* *mf*

Cor. 2&3 *f* *mf*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Trb. 1&2 *f* *mf*

Trb. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Drs. *f* *mf*

The musical score is arranged in two systems. The first system contains staves for Fl & Picc., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, S. Sax., A. Sax., T. Sax., and Br. Sax. The second system contains staves for E♭ Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, Trb. 3, Bar., Tuba, and Drs. The score begins with a measure number of 9. A section of the score is marked with a dashed line and the word 'sta.' above it, indicating a staccato section. Dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are used throughout the score to indicate volume changes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Full Score

Fl & Picc. 18

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Drs. 18

1st

a2

Full Score

This page displays the full score for measures 27 through 35 of the piece "Florentiner March - 4". The score is written for a large wind and percussion ensemble. The instruments and their parts are as follows:

- Fl & Picc.**: Flute and Piccolo, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Cl. 2**: Clarinet 2, playing a rhythmic pattern of eighth notes.
- Cl. 3**: Clarinet 3, playing a rhythmic pattern of eighth notes.
- S. Sax.**: Soprano Saxophone, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- Br. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- E♭ Cor.**: E-flat Cor Anglais, playing a melodic line with grace notes.
- Cor. Solo**: Cor Anglais Soloist, playing a melodic line with grace notes.
- Cor. 1**: Cor Anglais 1, playing a rhythmic pattern of eighth notes.
- Cor. 2&3**: Cor Anglais 2 and 3, playing a rhythmic pattern of eighth notes.
- Hn. 1&2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. 3&4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes.
- Trb. 1&2**: Trumpets 1 and 2, playing a melodic line with grace notes.
- Trb. 3**: Trumpet 3, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Drs.**: Drums, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 27 through 35. The notation includes various musical symbols such as notes, rests, grace notes, and dynamic markings like *1st* and *a2*.

Full Score

This image shows a page of a musical score for a large orchestra. The score is written for 18 different instruments, each with its own staff. The instruments are listed on the left side of the page: Fl & Picc., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, S. Sax., A. Sax., T. Sax., Br. Sax., Eb Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, Trb. 3, Bar., Tuba, and Drs. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in measures, with some measures containing multiple notes and rests. Dynamic markings such as 'f' (forte) and 'a2' (second ending) are used throughout the score. The page number '36' is visible in the top left corner.

Full Score

This page of a musical score is for a large orchestra, featuring staves for Fl & Pic., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, S. Sax., A. Sax., T. Sax., Br. Sax., Eb Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, Trb. 3, Bar., Tuba, and Drs. The score includes dynamic markings like *ff* and *Solo*, and repeat signs with first and second endings.

Full Score

54

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

54

Drs.

Full Score

Fl & Picc. 63

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Drs. 63

Full Score

72

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Drs.

72

Full Score

81

Fl & Pic.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Drs.

Full Score

Fl & Picc. 90

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Drs. 90

a2

Full Score

This image shows a page of a musical score for a large orchestra. The score is written for 18 different instruments, each with its own staff. The instruments are listed on the left side of the page: Fl & Picc., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, S. Sax., A. Sax., T. Sax., Br. Sax., Eb Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, Trb. 3, Bar., Tuba, and Drs. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion and strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'. The page number '98' is visible in the top left corner.

Full Score

106

Fl & Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Br. Sax. *ff*

E♭ Cor. *ff*

Cor. Solo *ff*

Cor. 1 *ff*

Cor. 2&3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Trb. 1&2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

Drs. *ff*

106

Full Score

TRIO

114

Fl & Picc. *p* *8va*

Ob. *p*

Bsn. *f* *p*

E♭ Cl. *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Br. Sax. *f* *p*

TRIO

114

E♭ Cor. *f*

Cor. Solo *p*

Cor. 1 *p*

Cor. 2&3

Hn. 1&2 *f* *3rd* *p*

Hn. 3&4 *f* *p*

Trb. 1&2 *f*

Trb. 3 *f* *p*

Bar. *f* *Solo* *p*

Tuba *f* *1st* *p*

TRIO

114

Drs. *f*

Full Score

This page contains the musical notation for measures 124 through 133. The instruments listed on the left are:

- Fl & Picc.
- Ob.
- Bsn.
- E^b Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- S. Sax.
- A. Sax.
- T. Sax.
- Br. Sax.
- E^b Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1&2
- Trb. 3
- Bar.
- Tuba
- Drs.

The score includes dynamic markings such as *mf*, *pp*, and *f*. There are also articulation marks like accents (^) over notes in the Horn 1&2 part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Full Score

134

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

1st

Drs.

pp

pp

1st

134

Full Score

144

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

144

Drs.

pp

Full Score

154

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

154

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

154

Drs.

Full Score

164

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Drs.

164

pp

pp

1st

Full Score

174

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

174

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

174

Drs.

pp

Full Score

[illegible]

Full Score

193

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Bls.

pp

pp

pp

1st

Full Score

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Bls.

Full Score

210

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

210

Drs.

ff

Full Score

Full Score for Florentiner March - 25

Score includes parts for:

- Fl & Picc.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- S. Sax.
- A. Sax.
- T. Sax.
- Br. Sax.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1&2
- Trb. 3
- Bar.
- Tuba
- Drs.

Tempo markings: *rit.*, *a tempo*. Dynamics: *fff*.

Rehearsal mark 220 is indicated at the beginning of the score.

Full Score

229

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

229

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

229

Drs.

Full Score

237

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

237

Drs.

The musical score is for a full band, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The percussion part (Drs.) is shown at the bottom, featuring a steady eighth-note pattern.

Full Score

246

Fl & Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Bar.

Tuba

Drs.

246