

Quickstep

Soprano E♭

Solo Cornet B♭

Ripiano B♭

2nd Cornet B♭

3rd Cornet B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Drums

"INVERCARGILL"

Score

8

Sop. Eb

Solo Cor.

Rip.

Cor. 2

Cor. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs. Eb

Bs. Bb

Dr.

3

8

## Score

- 3 -

"INVERCARGILL"

Score

22

Sop. E<sup>b</sup>

Solo Cor.

Rip.

Cor. 2

Cor. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs. E<sup>b</sup>

Bs. B<sup>b</sup>

Dr.

3

3

*p*

*p*

*p*

22

This musical score page, numbered 22, features 16 staves for various instruments. The top staves include Soprano E-flat, Solo Cornet, Ripi, and two other Cornets. The middle section contains Solo Horn, two Horns, two Baritone parts, two Trumpet parts, and a Bass Trumpet. The bottom section includes Euphonium, two Bass E-flat parts, and a Drum part. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and dynamic markings like 'p' (piano). The drum part at the bottom uses a simplified notation with vertical strokes and flags.

## Score

- 5 -

"INVERCARGILL"

Score

37

Sop. Eb *ff*

Solo Cor. *ff*

Rip. *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bs. Eb *ff*

Bs. Bb *ff*

Dr. *ff*

37

"INVERCARGILL"

Score

44

Sop. E $\flat$  *mf*

Solo Cor. *mf*

Rip. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Bs. E $\flat$  *mf*

Bs. B $\flat$  *mf*

Dr. *mf*

44

## Score

- 8 -

## Score

- 9 -

## Score

### Trio

66

Sop. Eb

Solo Cor.

Rip.

Cor. 2

Cor. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs. Eb

Bs. Bb

66

Dr.

"INVERCARGILL"

Score

73

Sop. E<sup>b</sup>

Solo Cor.

Rip.

Cor. 2

Cor. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs. E<sup>b</sup>

Bs. B<sup>b</sup>

Dr.

73

This musical score page, labeled "INVERCARGILL" and "Score", contains measures 73 through 80. The instrumentation includes Soprano Eb, Solo Cornet, Rip, Cornet 2, Cornet 3, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measures 73-76 show a melodic line for the vocal and solo instruments, while measures 77-80 feature a more active rhythmic pattern for the brass and drums. The drum part consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

"INVERCARGILL"

Score

81

Sop. Eb

Solo Cor.

Rip.

Cor. 2

Cor. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs. Eb

Bs. Bb

Dr.

8

This musical score page, numbered 81, features 16 staves for various instruments. The top five staves (Sop. Eb, Solo Cor., Rip., Cor. 2, Cor. 3) and the Solo Hn. staff are in treble clef with a key signature of two flats (Bb, Eb). The Hn. 1 and Hn. 2 staves are also in treble clef with two flats. The Bar. 1 and Bar. 2 staves are in treble clef with two flats. The Trb. 1 and Trb. 2 staves are in treble clef with two flats. The B. Trb. staff is in bass clef with three flats (Bb, Eb, Ab). The Euph. staff is in treble clef with two flats. The Bs. Eb staff is in treble clef with two flats. The Bs. Bb staff is in treble clef with three flats (Bb, Eb, Ab). The Dr. staff is in a single line with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and slurs. A measure rest marked '8' is present in the Hn. 2 staff. The page number '81' appears at the top left and bottom left of the staff area.

"INVERCARGILL"

Score

89

Sop. Eb

Solo Cor.

Rip.

Cor. 2

Cor. 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs. Eb

Bs. Bb

Dr.

89

## Score

- 14 -