

Lassus Trombone

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Slow Drag

Piccolo & Flute
Oboe
Bassoon
E♭ Clarinet
Solo or 1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
Bass Clarinet
[altered Baritone Saxophone part]
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Slow Drag

E♭ Cornet
Solo B♭ Cornet
1st B♭ Cornet
2nd & 3rd B♭ Cornets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trombones
3rd Trombone
Baritone
Basses

Slow Drag

Bells
Drums

Full Score

This page of the musical score is for a large orchestra, featuring staves for Piccolo & Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2&3, B♭ Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, E♭ Contrabass, B♭ Contrabass 1, B♭ Contrabass 2&3, Horns (F Horn 1&2, F Horn 3&4), Trombones (Tbn. 1&2, Tbn. 3), Baritone, Bass, Bassoon, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like p, ff, and f.

Full Score

This musical score page contains the notation for measures 19 through 32 of a piece for Lassus Trombone - 3. The score is organized into three systems, each with a first ending (1.) and a second ending (2.) bracketed over measures 19-21. The instruments are listed on the left of each system:

- System 1 (Measures 19-21):** Picc. & Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2&3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx.
- System 2 (Measures 22-24):** Eb Cnt., Bb Cnt. S., Bb Cnt. 1, Bb Cnt. 2&3, F Hn. 1&2, F Hn. 3&4, Tbn. 1&2, Tbn. 3, Bar., Bs.
- System 3 (Measures 25-27):** Bls., Dr.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured in measures 22 and 23 across multiple staves. The score also includes articulation marks (accents) and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page is labeled "Lassus Trombone - 3".

Full Score

This page of the musical score contains the following staves and parts:

- Picc. & Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- E♭ Cnt.
- B♭ Cnt. S.
- B♭ Cnt. 1
- B♭ Cnt. 2&3
- F Hn. 1&2
- F Hn. 3&4
- Tbn. 1&2
- Tbn. 3
- Bar.
- Bs.
- Bls.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

Full Score

38 12.

Picc. & Fl. *ff*

Ob. *ff*

Bsn. *ff* *p* *ff* *p* *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff* *stacc.* *f* *ff* *f* *ff*

B^b Cl. 2&3 *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *p* *ff* *p* *ff*

S. Sx. *ff* *p* *ff* *p* *ff*

A. Sx. *ff* *p* *ff* *p* *ff*

T. Sx. *ff* *p* *ff* *p* *ff*

B. Sx. *ff* *p* *ff* *p* *ff*

E^b Cnt. *ff*

B^b Cnt. S. *ff*

B^b Cnt. 1 *ff* *p* *ff* *p* *ff*

B^b Cnt. 2&3 *ff* *p* *ff* *p* *ff*

F Hn. 1&2 *ff* *p* *ff* *p* *ff*

F Hn. 3&4 *ff* *p* *ff* *p* *ff*

Tbn. 1&2 *ff* *f* *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff* *f* *ff*

Bar. *ff* *f* *ff* *f* *ff*

Bs. *ff* *p* *ff* *p* *ff*

Bls. *ff*

Dr. *ff* *p* *ff* *p* *ff*

Full Score

This page of a musical score is divided into two systems, each containing 12 staves. The instruments and parts are as follows:

- System 1 (Top):** Picc. & Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., and E♭ Cnt.
- System 2 (Bottom):** B♭ Cnt. S., B♭ Cnt. 1, B♭ Cnt. 2&3, F Hn. 1&2, F Hn. 3&4, Tbn. 1&2, Tbn. 3, Bar., Bs., Bls., and Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ff*, *mf*, *mf:f*). A section labeled "TRIO" begins at the end of the first system and continues through the second system. The bottom of the page features a large, stylized graphic element consisting of a series of horizontal lines and dots, resembling a musical staff or a decorative border.

Full Score

58

Picc. & Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2&3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E^b Cnt.

B^b Cnt. S.

B^b Cnt. 1

B^b Cnt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Bar.

Bs.

58

Bls.

Dr.

Full Score

This musical score page displays measures 68 through 84 for the Lassus Trombone section (part 8). The score is organized into three systems, each containing staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes first and second endings for measures 71-72. Dynamic markings such as *ff* (fortissimo) are present throughout. The Lassus Trombone part is specifically marked with *Solo* and includes triplet and quintuplet figures. Other instruments shown include Piccolo & Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2&3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), E-flat Contrabass, B-flat Contrabass, Bassoon Contrabass, Flute Horn 1&2, Flute Horn 3&4, Trombone 1&2, Trombone 3, Baritone, Bass, and Drums.

System 1 (Measures 68-70): Picc. & Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2&3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., E^b Cont., B^b Cont. S., B^b Cont. 1, B^b Cont. 2&3, F. Hn. 1&2, F. Hn. 3&4, Tbn. 1&2, Tbn. 3, Bar., Bs., Bln., Dr.

System 2 (Measures 71-72): First and second endings for measures 71-72. The Lassus Trombone part features a *Solo* with triplet and quintuplet figures.

System 3 (Measures 73-84): Continuation of the orchestral and wind parts.

Full Score

78

Picc. & Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2&3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E^b Cnt.

B^b Cnt. S.

B^b Cnt. 1

B^b Cnt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Bar.

Bs.

Bls.

Dr.