

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

9 *ff* *ff* *ff*

20 1. *ff* 2. *ff*

27

36 1. *ff* 2. *ff*

45 *ff* *ff* *mf*

55 **TRIO** *mf-f*

61

67 1. 2. *ff*

72

80

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

9

20

28

36

47

55

61

67

74

81

ff

ff

ff

ff

ff

ff

mf

mf-f

ff

TRIO

Bassoon

Lassus Trombone

HENRY FILLMORE
 Edited by TANAKA Katsumi

Slow Drag

[illegible]

Public Domain

Slow Drag

3/4

ff *ff*

9 *ff* *ff* *ff*

20 1. 2. *ff* *ff*

28

36 1. 2. *ff* *ff*

47 *ff* *ff* *mf*

TRIO

55 *mf-f*

62

68 1. 2. *ff*

74

81

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

7 *stacc.*

15

22

31

39 *stacc.*

47

55 **TRIO**

63

71

79

ff *f* *ff* *f* *ff* *f* *mf* *mf-f* *ff*

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

3
ff

7 *stacc.*
f *ff* *f* *ff*

15 *f* *ff* *ff* 1. 2. *ff*

22 *ff*

31 1. 2.

39 *stacc.*
ff *f* *ff* *f*

47 *ff* *f* *ff* *mf*

TRIO

55 *mf-f*

63 1.

71 2. *ff*

79

Bass Clarinet

Lassus Trombone

HENRY FILLMORE
 Edited by TANAKA Katsumi

Slow Drag

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature is one sharp (F#). The score includes various dynamics (ff, p, mf-f), articulations (accents, slurs), and performance markings like "TRIO" and first/second endings.

The score is divided into measures, with measure numbers 7, 16, 23, 31, 38, 47, 55, 64, 72, and 80 indicated. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes first and second endings at measures 31-38 and 64-72. A "TRIO" section begins at measure 55.

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Lassus Trombone

ff

ff

p *ff* *p* *ff*

p *ff* *ff*

ff

ff *p* *ff* *p*

ff *p* *ff* *mf*

TRIO

mf-f

ff

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

The musical score is written for Alto Saxophone and Lassus Trombone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/style is marked "Slow Drag".

The score is divided into two main sections: a main section and a "TRIO" section.

Main Section:

- Measures 1-6: Starts with a triplet of eighth notes marked *ff*, followed by a half note, a quarter note, and a half note. A repeat sign follows, then a half note and a quarter note, both marked *ff*.
- Measures 7-14: A series of eighth-note patterns. Measures 7-8 are marked *p*, measures 9-10 are marked *ff*, measures 11-12 are marked *p*, and measures 13-14 are marked *ff*.
- Measures 15-22: Continues the eighth-note patterns. Measures 15-16 are marked *p*, measures 17-18 are marked *ff*. Measures 19-20 have first and second endings marked 1. and 2. respectively, both marked *ff*. Measures 21-22 are marked *ff*.
- Measures 23-30: Features a half note, a quarter note, and a half note, all marked *ff*. Measures 23-24 have a first and second ending marked 1. and 2. respectively, both marked *ff*. Measures 25-26 are marked *ff*.
- Measures 31-38: Continues the eighth-note patterns. Measures 31-32 are marked *ff*, measures 33-34 are marked *p*, measures 35-36 are marked *ff*, and measures 37-38 are marked *p*.
- Measures 39-46: Continues the eighth-note patterns. Measures 39-40 are marked *ff*, measures 41-42 are marked *p*, measures 43-44 are marked *ff*, and measures 45-46 are marked *p*.
- Measures 47-54: Continues the eighth-note patterns. Measures 47-48 are marked *ff*, measures 49-50 are marked *p*, measures 51-52 are marked *ff*, and measures 53-54 are marked *p*.

TRIO Section:

- Measures 55-62: Starts with a half note, a quarter note, and a half note, all marked *mf-f*. Measures 55-56 have a first and second ending marked 1. and 2. respectively, both marked *ff*. Measures 57-58 are marked *ff*.
- Measures 63-70: Continues the eighth-note patterns. Measures 63-64 are marked *ff*, measures 65-66 are marked *p*, measures 67-68 are marked *ff*, and measures 69-70 are marked *p*.
- Measures 71-78: Features a half note, a quarter note, and a half note, all marked *ff*. Measures 71-72 have a first and second ending marked 1. and 2. respectively, both marked *ff*. Measures 73-74 are marked *ff*.
- Measures 79-86: Continues the eighth-note patterns. Measures 79-80 are marked *ff*, measures 81-82 are marked *p*, measures 83-84 are marked *ff*, and measures 85-86 are marked *p*.

Lassus Trombone

Slow Drag

Musical score for "The Rose Tree" featuring a piano and a vocal soloist. The score is in 2/4 time, key of D major, and consists of 80 measures.

Instrumentation: Piano (P) and Vocal Soloist (V).

Key Signature: D Major (two sharps: F# and C#).

Time Signature: 2/4.

Measure Numbers: 1, 7, 15, 23, 31, 39, 47, 55, 64, 72, 80.

Dynamic Markings: *ff* (fortissimo), *p* (piano), *mf-f* (mezzo-forte to forte).

Articulation: Accents (>), slurs, and a triplet of eighth notes in measure 1.

Repeat Signs and Endings:

- Measures 15-22: First ending (1.) and second ending (2.).
- Measures 31-38: First ending (1.) and second ending (2.).
- Measures 64-71: First ending (1.) and second ending (2.).

Section Markers:

- TRIO:** Indicated at measure 55, marking the beginning of the vocal soloist's part.

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

7 *ff*³ *ff*

15 *p* *ff* *p* *ff*

23 *p* *ff* *ff* *ff*

31 *ff* *p* *ff* *p*

39 *ff* *p* *ff* *p*

47 *ff* *p* *ff*

55 *mf-f* **TRIO**

64 *ff*

72

80

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

9 *ff* *ff* *ff*

20 1. 2. *ff* *ff*

27

35 1. 2. *ff* *ff*

44 *ff* *ff*

54 *mf* *mf-f* TRIO

60

67 1. 2. *ff*

74

81

Solo B^b Cornet

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

3

ff

ff

9

ff

ff

ff

19

1.

2.

ff

ff

26

33

1.

2.

ff

40

ff

ff

51

TRIO

ff

mf

mf-f

58

65

1.

2.

ff

72

80

Public Domain

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

3
ff

8
ff *p* *ff*

15
p *ff* 1. 2. *ff*

22
ff

30
1. 2.

39
ff *p* *ff* *p*

47
ff *p* *ff* *mf*

55
mf-f **TRIO**

63
1.

71
2. *ff*

79

2nd & 3rd B^b Cornets

Lassus Trombone

HENRY FILLMORE
 Edited by TANAKA Katsumi

Slow Drag

[illegible]

Public Domain

1st & 2nd F Horns

Lassus Trombone

HENRY FILLMORE
 Edited by TANAKA Katsumi

Slow Drag

Slow Drag

3

ff *ff* *p*

8 *ff* *p* *ff* *p*

16 *ff* *ff* *ff*

23

31 1. 2.

39 *ff* *p* *ff* *p*

47 *ff* *p* *ff*

TRIO

55 *mf-f*

63 1.

71 2. *ff*

79

Public Domain

3

Slow Rag

3

ff *ff* *p*

8 *ff* *p* *ff* *p*

16 1. 2. *ff* *ff*

23

31 1. 2.

39 *ff* *p* *ff* *p*

46 *ff* *p* *ff*

TRIO

55 *mf-f*

63 1.

71 2. *ff*

79

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

6 1 6 2 6 3 6 1 6 3

ff 3 3 3 3 *ff* 3

7 2 *stacc.* 6 1 6 2 6 3 6 1 6 3

f 3 *ff* 3 *f* 3 *ff* 3

15 2 1 5 1 6 3 6 3 6 1 1 3 2

f 3 *ff* 3 3 3 3 3 3

22 5 5 3

ff 5 5 3

30 5 5 3 1. 2.

ff 5 5 3 3

39 6 2 *stacc.* 6 1 6 2 6 3 6 3

ff 3 *f* 3 *ff* 3 *f* 3

47 6 2 1 5 1 6 3 6 3 6 1

ff 3 *f* 3 *ff* 3 3 3 3

TRIO
2nd time

55 *mf-f*

64 *Solo* 1. 2.

72 *ff* 5 5 3

80 5 5 3

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

6 1 6 2 6 3 6 1 6 3

ff 3 3 3 3 *ff* 3

7 2 *stacc.* 6 1 6 2 6 3 6 1 6 3

f 3 *ff* 3 *f* 3 *ff* 3

15 2 1 5 1 6 6 3 6 3 6 1 1 3 2.

f 3 *ff* 3 3 3 3 3 3

22 5 5 3

ff 5 5 3

30 5 5 3 1. 2.

ff 5 5 3 3

39 6 2 *stacc.* 6 2 6 3 6 3 6 3

ff 3 *f* 3 *ff* 3 *f* 3

47 6 2 1 5 1 6 6 3 6 3 6 1

ff 3 *f* 3 *ff* 3 3 3 3

TRIO
2nd time

55 *mf-f*

64 *Solo* 1. 2.

3

72 5 5 3

ff 5 5 3

80 5 5 3

Baritone

Lassus Trombone

HENRY FILLMORE
 Edited by TANAKA Katsumi

Slow Drag

Slow Drag

8

15

22

30

39

47

55

63

71

79

ff *f* *ff* *f* *ff* *f* *ff* *mf* *mf-f* *ff*

TRIO

Bells

Lassus Trombone

HENRY FILLMORE
 Edited by TANAKA Katsumi

Slow Drag

[illegible]

22

1. 2.

15 16

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections, labeled '1.' and '2.'. Section 1 consists of two measures, each containing a whole note. The first measure is marked with a '15' above it, and the second measure is marked with a '16' above it. Section 2 also consists of two measures, each containing a whole note. The first measure is marked with a '15' above it, and the second measure is marked with a '16' above it. The score is written in a simple, clear font, and the notes are represented by black dots on the staff lines.

TRIO

55 *mf-f*

61

67

1. 2.

16

Lassus Trombone

HENRY FILLMORE
Edited by TANAKA Katsumi

Slow Drag

3
ff

9
ff *p* *ff* *p*

17
ff *ff* *ff*

25

33
1. 2.
ff

41
p *ff* *p* *ff*

48
p *ff*

55
TRIO
mf-f

63

70
1. 2.
ff

79