

Flute & Piccolo

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

Measures 1-29: **Maestoso** (♩=80). The score features a 4-measure rest followed by a half note G4 (*ff*). Measures 13-17 show a rhythmic pattern of eighth notes with triplets, marked *p* and *ff*. Measures 18-29 consist of a continuous sixteenth-note scale-like passage, marked *ff*.

Allegro (♩=69)

Measures 30-51: **Allegro** (♩=69). Measure 30 has a 2-measure rest. Measures 31-35 show a descending eighth-note scale, marked *dim.* and *p*. Measures 36-40 show a sixteenth-note passage with triplets, marked *mf* and *fz*. Measures 41-45 show a sixteenth-note passage with triplets, marked *fz*. Measures 46-50 show a sixteenth-note passage with triplets, marked *f* and *mf*. Measure 51 shows a sixteenth-note passage with triplets, marked *fz*.

Flute & Piccolo

56

60 **Allegretto brillante** (♩.=116)

83

90

97

106

115

122

131

142

151 **Andantino con moto**

Flute & Piccolo

Allegretto brillante (♩.=116)

171 *ff*

194

201 *ff* *gva*

208 *ff* *gva*

215

222 *ff* *gva*

229 *(gva)*

238

245 *gva*

Oboes

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

9 *ff* *a due* *p* *ff*

15 *p* *ff*

20 *ff*

28 *dim.* *p* **Allegro** (♩=69) 26

60 **Allegretto brillante** (♩=116) 18 *ff*

84

91 *a due* *ff*

99 *ff* *ff*

108 *a due* *mf* *f*

116

Oboes

123

ff *ff*

132

Imo
p

144

152

Andantino con moto

p

171

Allegretto brillante (♩.=116)

ff

195

202

a due

ff

210

ff

218

a due

ff

226

ff

235

244

E^b Clarinet

Light Cavalry
Overture

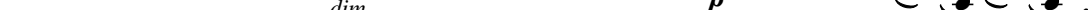
F. v. SUPPÉ
arr. by Theo. M. Tobani

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B-flat4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note F4. The eighth measure contains a quarter note E4. The ninth measure contains a quarter note D4. The tenth measure contains a quarter note C4. The system ends with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the first measure.

[illegible]

23 

26 

29 

[illegible]

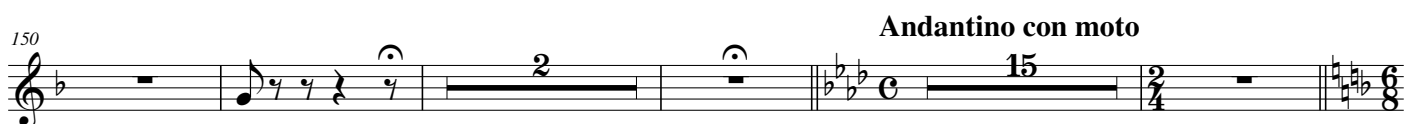
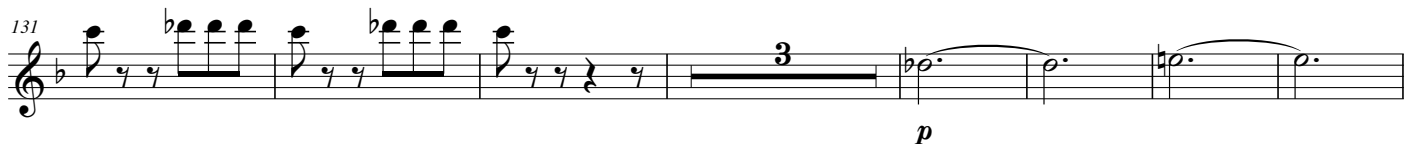
39 

45 

50

fz *fz* *fz*

E♭ Clarinet



E♭ Clarinet

171 **Allegretto brillante** (♩. = 116)

ff

194

201 *ff*

208 *ff*

216

224 *ff*

231

238

245

Solo or 1st B $\flat$ Clarinet

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

9

16

20

23

26

29

32

38

43

48

53

58

ff

ff

p

ff

dim.

Allegro (♩=69)

pp

mf

fz

fz

fz

f

mf

fz

fz

fz

fz

f

Allegretto brillante (♩=116)

16

Solo or 1st B $\flat$ Clarinet

77 *ff*

84

91 *ff*

99 *ff* *ff*

108 *mf* *f*

116 *ff*

124

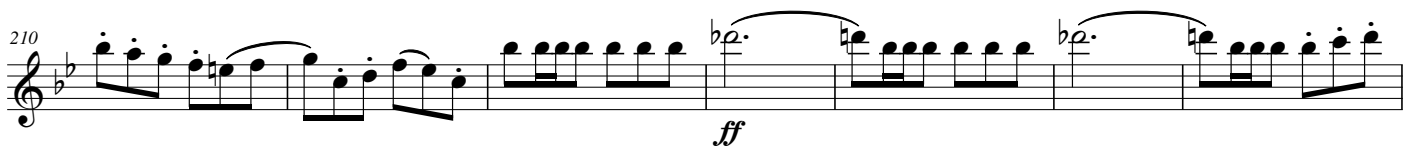
132 *p*

143 *p* Solo

152 *ad libit* *f* Andantino con moto

157 3 3 3 3

Solo or 1st B $\flat$ Clarinet



2nd B $\flat$ Clarinet

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso ($\text{♩}=80$)

9

15

20

28

36

44

52

60

82

89

96

104

114

ff

p

ff

dim.

p

pp

p

ff

mf

f

Allegro ($\text{♩}=69$)

Allegretto brillante ($\text{♩}=116$)

2nd B $\flat$ Clarinet

122 *ff*

130 *p*

140

150 *Andantino con moto*
f

157

162

167 *Allegretto brillante* (♩=116)
fp 16

188

195 *ff*

202 *ff*

210 *ff*

218

226 *ff*

235

244

3rd & 4th B $\flat$ Clarinet

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso ($\text{♩}=80$)

Maestoso ($\text{♩}=80$)

9

16

23

ff

ff

ff

ff

Allegro ($\text{♩}=69$)

dim.

Allegro ($\text{♩}=69$)

31

39

47

p

pp

p

Allegretto brillante ($\text{♩}=116$)

Allegretto brillante ($\text{♩}=116$)

55

77

84

91

99

108

117

ff

ff

ff

mf

f

ff

3rd & 4th B^b Clarinet

125

132

143

152

Andantino con moto

f

158

163

Allegretto brillante (♩=116)

168

fp

188

195

ff

202

ff

210

ff

219

228

ff

238

246

The musical score is written for the 3rd and 4th B^b Clarinet. It begins at measure 125 and ends at measure 246. The key signature is B-flat major (two flats). The tempo and mood markings are "Andantino con moto" starting at measure 152 and "Allegretto brillante" (♩=116) starting at measure 163. The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks. There are also some specific markings like "2" and "3" above notes, and a "16" above a rest in measure 168. The score is divided into systems, with measures 125-131, 132-142, 143-151, 152-162, 163-172, 173-187, 188-194, 195-201, 202-209, 210-218, 219-227, 228-237, 238-245, and 246.

Bassoons

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

9

17

24

33

40

47

53

60

82

89

96

103

110

p

ff

ff

a due

ff

ff

dim.

p

pp

a due

a due

ff

a due

ff

mf

f

Bassoons

118

128

137

147

155

160

165

171

194

201

209

216

224

235

244

ff

p

f

Andantino con moto

Allegretto brillante (♩.=116)

a due

ff

a due

ff

a due

ff

a due

ff

a due

a due

a due

Soprano Saxophone

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

9

15

20

28

Allegro (♩=69)

26

dim.

p

60

Allegretto brillante (♩.=116)

18

ff

84

91

ff

98

ff

107

ff

mf

115

f

Soprano Saxophone

122

ff *ff*

129

p

139

ff

149

Andantino con moto

ff

171

Allegretto brillante (♩.=116)

ff

195

ff

202

ff

210

ff

218

ff

226

ff

235

ff

244

ff

Alto Saxophone

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

8

16

23

29

Allegro (♩=69)

26

60

Allegretto brillante *dim.* (♩=116) *p*

67

74

81

89

97

106

117

126

Alto Saxophone

134

155 *p*
Andantino con moto
f

160

165 *fp*

170 **Allegretto brillante** (♩.=116)
p

176

183 *ff*

190

198 *ff*

206 *ff*

214

223 *ff*

233

242

Tenor Saxophone

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

9 *ff*

17 *ff* *ff* *ff*

24 *ff* *ff*

32 *pp* **Allegro** (♩=69) *dim.* **Allegretto brillante** (♩=116) *p*

62

69

76 *ff*

83

90 *ff*

98 *ff*

106 *ff* *p*

115 *f* *ff*

125

Tenor Saxophone

133

p

140

154 **Andantino con moto**

pp

160

166 **Allegretto brillante** (♩.=116)

p

173

180

187 *ff*

194

201 *ff*

209 *ff*

217

225 *ff*

235

244

The musical score is written for Tenor Saxophone. It begins at measure 133 with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The first staff (measures 133-140) features a melodic line with eighth and quarter notes, marked with a piano (*p*) dynamic. The second staff (measures 140-154) continues the melody, including a triplet of eighth notes and a half note, marked with a pianissimo (*pp*) dynamic. The third staff (measures 154-160) is marked **Andantino con moto** and features a series of eighth and quarter notes. The fourth staff (measures 160-166) continues the melody, marked with a piano (*p*) dynamic. The fifth staff (measures 166-173) is marked **Allegretto brillante** (♩.=116) and features a series of eighth and quarter notes. The sixth staff (measures 173-180) continues the melody, marked with a piano (*p*) dynamic. The seventh staff (measures 180-187) features a series of eighth and quarter notes, marked with a fortissimo (*ff*) dynamic. The eighth staff (measures 187-194) continues the melody, marked with a fortissimo (*ff*) dynamic. The ninth staff (measures 194-201) features a series of eighth and quarter notes, marked with a fortissimo (*ff*) dynamic. The tenth staff (measures 201-209) continues the melody, marked with a fortissimo (*ff*) dynamic. The eleventh staff (measures 209-217) features a series of eighth and quarter notes, marked with a fortissimo (*ff*) dynamic. The twelfth staff (measures 217-225) continues the melody, marked with a fortissimo (*ff*) dynamic. The thirteenth staff (measures 225-235) features a series of eighth and quarter notes, marked with a fortissimo (*ff*) dynamic. The fourteenth staff (measures 235-244) continues the melody, marked with a fortissimo (*ff*) dynamic, and ends with a double bar line.

Baritone Saxophone

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

9

17

24

33

Allegro (♩=69)

50

Allegretto brillante (♩=116)

65

72

79

86

Baritone Saxophone



Baritone Saxophone

173



180



187



194



201



209



217



225



236



245



E^b Cornet

Light Cavalry
Overture

F. v. SUPPÉ
arr. by Theo. M. Tobani

[illegible]

2.3

[illegible]

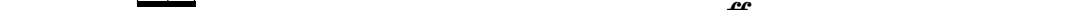
29 

78

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final half-note chord.

90

98 

107

ff *mf* *f*

E♭ Cornet

116

ff

124

ff

132

pp

144

154

Andantino con moto

Allegretto brillante (♩.=116)

ff

190

197

204

ff

212

ff

220

228

ff

237

245

Solo or 1st B $\flat$ Cornet

Light Cavalry

Overture

F. v. SUPPÉ

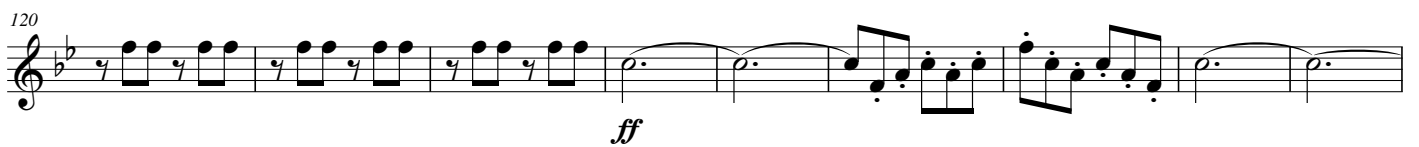
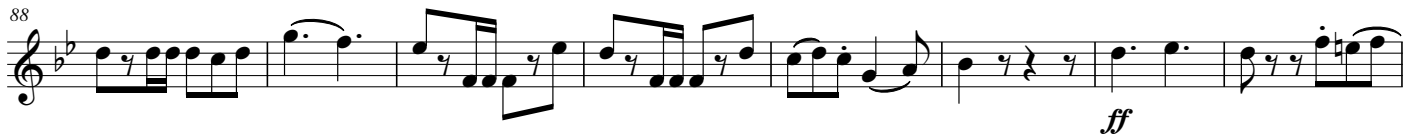
arr. by Theo. M. Tobani

Maestoso ($\text{♩}=80$)

Allegro ($\text{♩}=69$)

Allegretto brillante ($\text{♩}=116$)

Solo or 1st B $\flat$ Cornet



Solo or 1st B $\flat$ Cornet

Andantino con moto

155



161



167

Allegretto brillante (♩ = 116)



173



180



187



194



201



208



216



225



235



244



2nd B $\flat$ Cornet

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso ($\text{♩}=80$)

f *ff*

7 *ff* *ff*

15 *ff*

22 *ff*

28 *dim.* *p*

Allegro ($\text{♩}=69$)

34 *p* 13 10

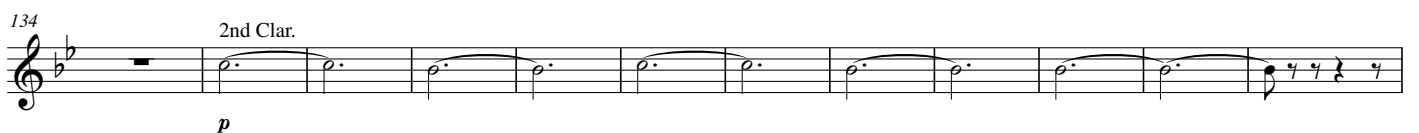
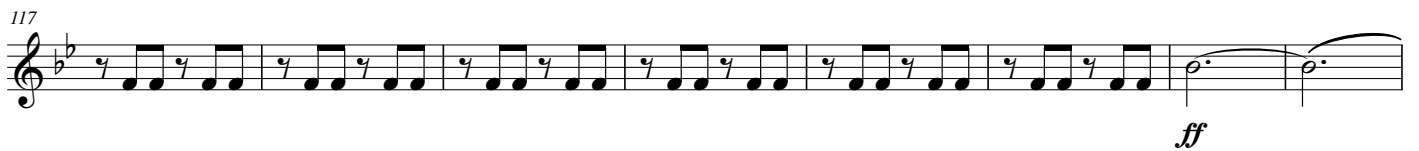
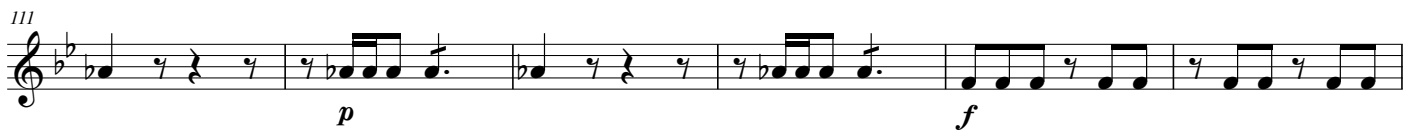
Allegretto brillante ($\text{♩}=116$)

60 *p*

67

74 *ff*

2nd B $\flat$ Cornet



2nd B $\flat$ Cornet

Andantino con moto

155



161



166



Allegretto brillante (♩.=116)

171



178



185



192



199



207



216



225



235



244



3rd & 4th B^b Cornets

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

f *ff* *ff*

ff

ff

ff

dim. *p*

Allegro (♩=69)

13 10

Allegretto brillante (♩=116)

p *ff* *ff* *ff* *p* *f*

3rd & 4th B^b Cornets

121

130

155 **Andantino con moto**

161 *pp*

167 **Allegretto brillante** (♩.=116)

173

180

186

193

200

208

216

225

235

244

The musical score is written for 3rd and 4th B^b Cornets. It begins at measure 121 with a treble clef and a key signature of two flats (B^b and E^b). The tempo is initially unspecified. At measure 155, the tempo changes to 'Andantino con moto'. At measure 161, the dynamics are marked 'pp' (pianissimo). At measure 167, the tempo changes to 'Allegretto brillante' with a tempo marking of (♩.=116). The score continues with various musical notations, including notes, rests, and dynamics. At measure 186, the dynamics are marked 'ff' (fortissimo). At measure 200, the dynamics are marked 'ff'. At measure 208, the dynamics are marked 'ff'. At measure 216, the dynamics are marked 'ff'. At measure 225, the dynamics are marked 'ff'. At measure 235, the dynamics are marked 'ff'. At measure 244, the score ends with a double bar line.

1st & 2nd Horns in F

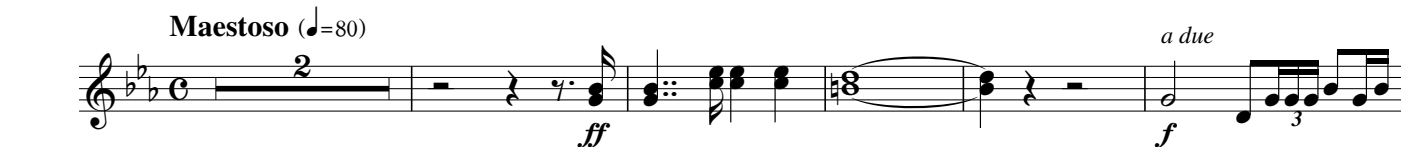
Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)



Allegretto brillante (♩=116)



1st & 2nd Horns in F

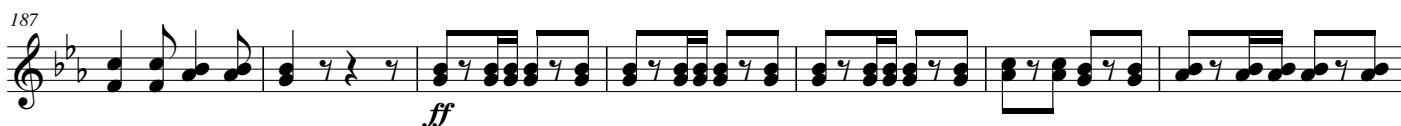


1st & 2nd Horns in F

Andantino con moto



Allegretto brillante (♩.=116)



3rd & 4th Horns in F

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)



3rd & 4th Horns in F

67 *a due*

74 *ff*

81

88 *ff*

95

103 *ff* *ff* *a due* *p*

113 *f*

123 *ff* *ff*

131 *p*

146 5 2

3rd & 4th Horns in F

Andantino con moto

155 *pp*



161



167 *Allegretto brillante* (♩.=116)
a due
p



173



180 *a due*



187 *ff*



194



201 *ff*



208 *ff*



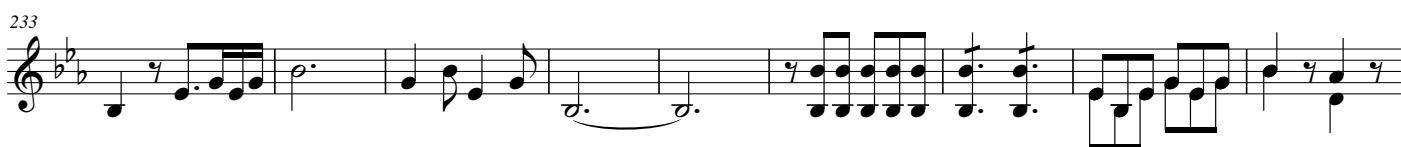
216



224 *a due*
ff



233



242



1st & 2nd Trombone

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

2

ff

9

ff

ff

ff

17

a due

ff

24

3

3

30

dim.

p

Allegro (♩=69)

a due

13

p

48

Allegretto brillante (♩=116)

10

p

63

71

78

ff

85

92

ff

100

ff

ff

109

5

f

122

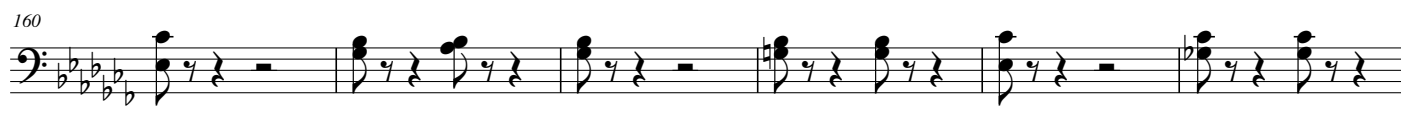
ff

ff

1st & 2nd Trombone

132  *p*

154 **Andantino con moto**  *pp*

160 

166 

171 **Allegretto brillante** (♩.=116)  *p*

178 

186  *ff*

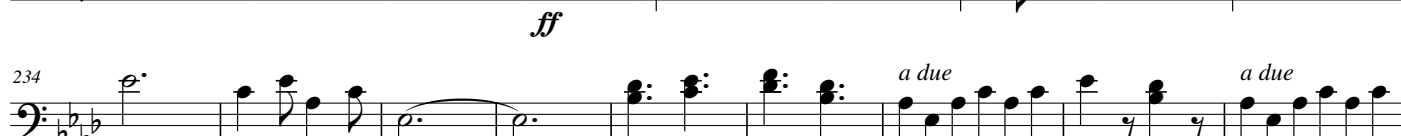
193 

200  *ff*

208  *ff*

216 

225 *a due*  *ff*

234 *a due*  *a due*

243 

Bass Trombone

Light Cavalry
Overture

F. v. SUPPÉ
arr. by Theo. M. Tobani

9

17

24

32

49

64

71

78

87

95

103

111

120

ff *p*

ff *p* *ff* *ff*

pp *Allegro* ($\text{♩}=69$) *dim.* *p*

Allegretto brillante ($\text{♩.}=116$) *p*

ff *ff* *mf* *f* *ff* *ff*

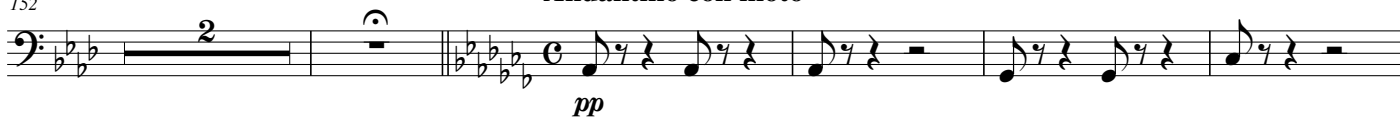
Bass Trombone

130



Andantino con moto

152



159



165



Allegretto brillante (♩.=116)

171



177



184



191



200



208



216



225



234



243



Baritone

Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)

Maestoso (♩=80)

ff

f

ff

ff

ff

dim.

p

This section of the score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include fortissimo (ff) and forte (f). There are triplet markings over groups of three notes. The section concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Allegro (♩=69)

p

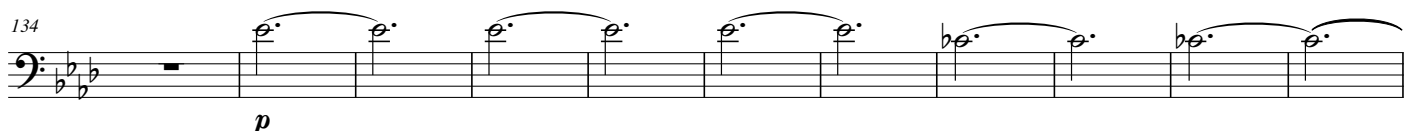
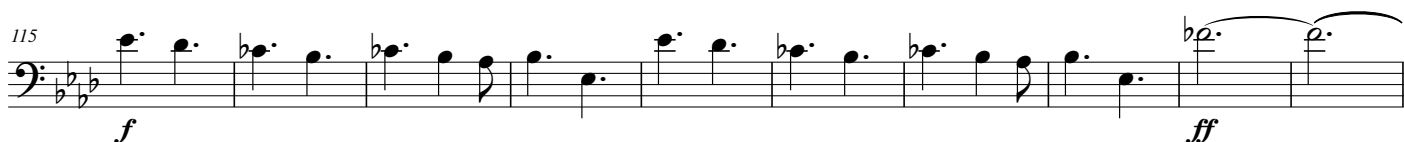
This section of the score continues in the same bass clef and key signature. It features a steady eighth-note accompaniment. The dynamic marking is piano (p).

Allegretto brillante (♩=116)

p

This section of the score changes to a 6/8 time signature. It features a more rhythmic eighth-note pattern. The dynamic marking is piano (p).

Baritone



Andantino con moto



Baritone

167

p

171 Allegretto brillante (♩.=116)

171

p

177

184

ff

191

198

205

ff

213

ff

220

227

ff

236

245

Basses

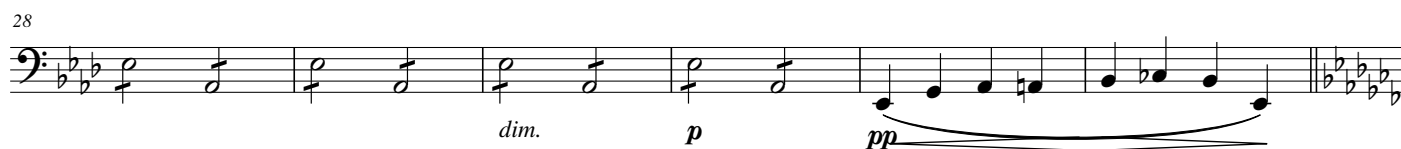
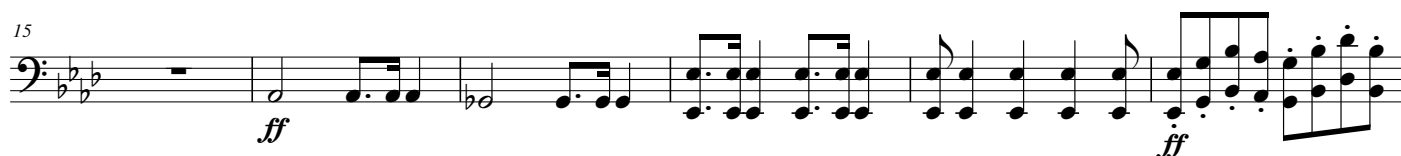
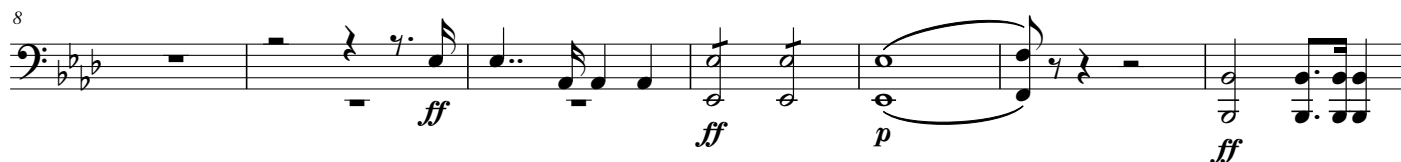
Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)



Allegro (♩=69)



Allegretto brillante (♩=116)



Basses

78



86



93



100



108



116



125



132



139



146



Basses

Andantino con moto

155



161



167

Allegretto brillante (♩.=116)



173



180



187



195



204



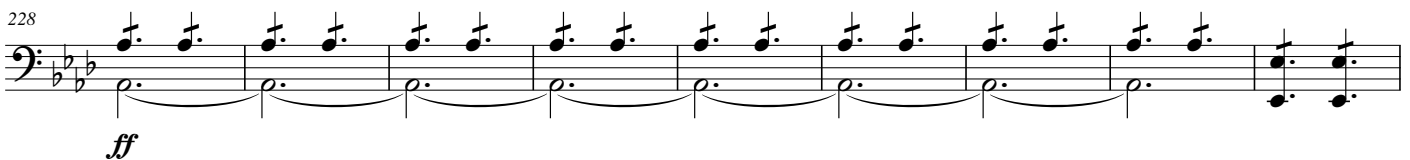
212



220



228



237



245



Snare Drum

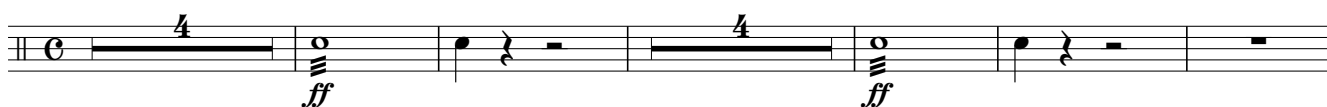
Light Cavalry

Overture

F. v. SUPPÉ

arr. by Theo. M. Tobani

Maestoso (♩=80)



14



23

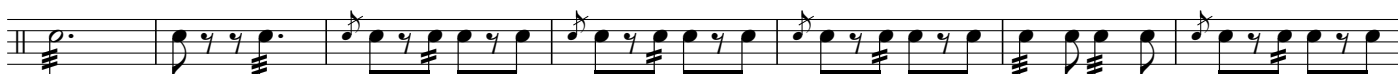
Allegro (♩=69)



Allegretto brillante (♩=116)



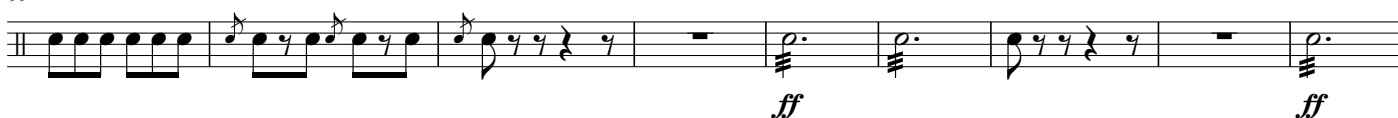
84



91



99



108



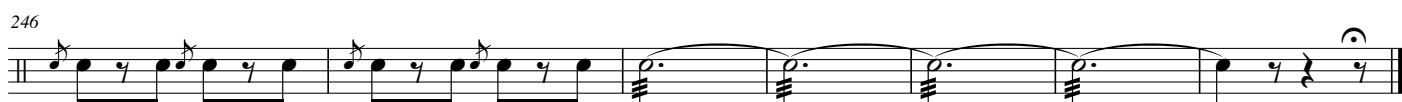
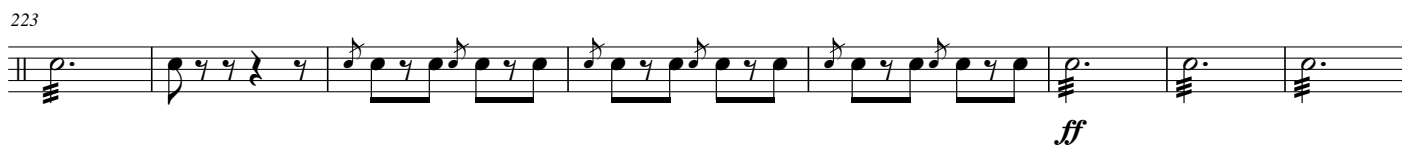
130



Snare Drum

155 **Andantino con moto**

Allegretto brillante (♩.=116)



Bass Drum

Light Cavalry

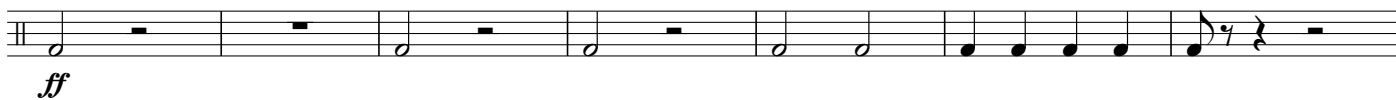
Overture

F. v. SUPPÉ

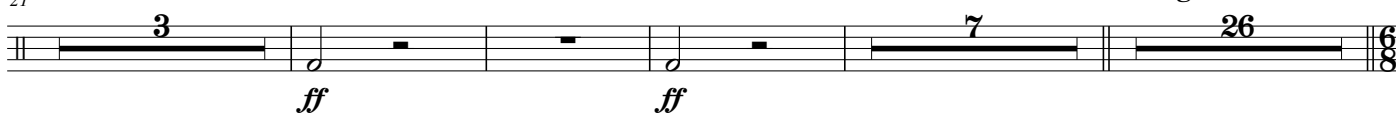
arr. by Theo. M. Tobani

Maestoso (♩=80)

14



21

Allegro (♩=69)**Allegretto brillante** (♩=116)

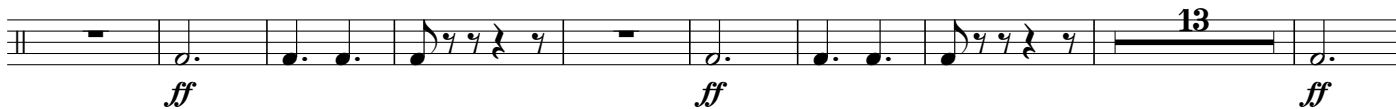
85



94



102



124



152

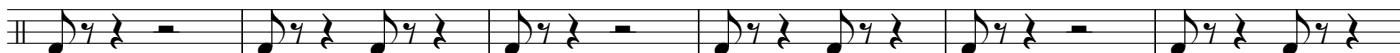
Andantino con moto

Bass Dr. without Cymb.



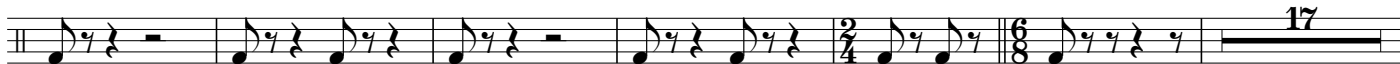
Bass Drum

160



166

Allegretto brillante (♩.=116)



189 together



198



207



216



227



236



245

