

"Lights out"

MARCH

E. E. McCOY

arr. by Alfred Roth

Full score for the march "Lights out" by E. E. McCoy, arranged by Alfred Roth. The score is for a large band and includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, Bassoon, E♭ Clarinet, Solo or 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone.

Brass: Solo or 1st B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Baritone, Basses, String Bass.

Percussion: Drums, Cymb., B.Dr., Timpani.

The score is written in 8/8 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a prominent bass line in the strings and percussion. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The arrangement is by Alfred Roth.

Full Score

This musical score page, titled "Full Score", displays measures 9 through 16 of the piece "Lights out" - 2. The score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- 1 Fl.**: First Flute, playing a melodic line with eighth and sixteenth notes.
- 2 Fl.**: Second Flute, playing a melodic line with eighth and sixteenth notes.
- 1&2 Ob.**: First and Second Oboes, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with eighth and sixteenth notes.
- 1 Cl.**: First Clarinet, playing a melodic line with eighth and sixteenth notes.
- 2 Cl.**: Second Clarinet, playing a melodic line with eighth and sixteenth notes.
- 3 Cl.**: Third Clarinet, playing a melodic line with eighth and sixteenth notes.
- A. Cl.**: Alto Clarinet, playing a melodic line with eighth and sixteenth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- 1 A.Sax.**: First Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- 2 A.Sax.**: Second Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- T.Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Br.Sax.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- 1 Cnt.**: First Contrabass, playing a melodic line with eighth and sixteenth notes.
- 2&3 Cnt.**: Second and Third Contrabasses, playing a melodic line with eighth and sixteenth notes.
- 1&2 Tpt.**: First and Second Trumpets, playing a melodic line with eighth and sixteenth notes.
- 1&2 Hn.**: First and Second Horns, playing a melodic line with eighth and sixteenth notes.
- 3&4 Hn.**: Third and Fourth Horns, playing a melodic line with eighth and sixteenth notes.
- 1&2 Tbn.**: First and Second Trombones, playing a melodic line with eighth and sixteenth notes.
- 3 Tbn.**: Third Trombone, playing a melodic line with eighth and sixteenth notes.
- Bar.**: Baritone, playing a melodic line with eighth and sixteenth notes.
- Bs.**: Bass, playing a melodic line with eighth and sixteenth notes.
- St.Bs.**: Subbass, playing a melodic line with eighth and sixteenth notes.
- Drs.**: Drums, playing a melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, playing a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4.

Full Score

This musical score page, titled "Full Score", contains measures 17 through 24 of a piece. The score is written for a large symphony orchestra and includes a variety of woodwind, brass, and percussion parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with measures 17-24 appearing in the first system and measures 25-32 in the second system. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Contrabassoon, Bassoons (2 & 3), Trumpets (1 & 2), Horns (1 & 2), Horns (3 & 4), Trombones (1 & 2), Trombone (3), Baritone, Bass, Subbass, Drums, and Timpani. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). A first ending bracket is present at the end of measure 24, leading to measure 25. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Full Score

25

2.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Br. Sax.

1 Cnt.

2&3 Cnt.

1&2 Tpt.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

St. Bs.

Drs.

Timp.

Full Score

This musical score is for the piece "Lights out" - 5. It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Piccolo, 1 Flute, 2 Flute, 1&2 Oboe, Bassoon, E-flat Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, A. Clarinet, B. Clarinet, 1 A. Saxophone, 2 A. Saxophone, T. Saxophone, Br. Saxophone, 1 Cnt. (Trumpet), 2&3 Cnt. (Trumpet), 1&2 Tpt. (Trumpet), 1&2 Hn. (Horn), 3&4 Hn. (Horn), 1&2 Tbn. (Tuba), 3 Tbn. (Tuba), Bar., Bs. (Baritone), St. Bs. (String Bass), Drs. (Drums), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., tr.). The score is divided into measures, with a repeat sign and first ending bracket at the end of the piece.

Full Score

42 2. TRIO

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1&2 Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

Br.Sax. *p*

1 Cnt. *p*

2&3 Cnt. *p*

1&2 Tpt. *p*

1&2 Hn. *p*

3&4 Hn. *p*

1&2 Tbn. *p*

3 Tbn. *p*

Bar. *p*

Bs. *p*

St.Bs. *p*

Drs. *p*

Bells *p*

Timp. *p*

Full Score

51

Picc.

1 Fl.

2 Fl.

1&2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Br.Sax.

1 Cnt.

2&3 Cnt.

1&2 Tpt.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

St.Bs.

Drs.

Bells

fz

p

This image shows page 7 of a full score for the piece "Lights out". The page contains 24 staves, each representing a different instrument or section of the orchestra. The staves are arranged in two systems of 12 staves each. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flute, 1&2 Oboe, Bassoon, E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Alto Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1 Contralto, 2&3 Contralto, 1&2 Trumpet, 1&2 Horn, 3&4 Horn, 1&2 Trombone, 3 Trombone, Baritone, Bass, Subbass, Drums, and Bells. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The page number "51" is written above the Piccolo staff, and the page number "7" is written below the Bells staff. The title "Lights out" is written at the bottom of the page. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *fz* and *p*.

Full Score

59

Picc.

1 Fl.

2 Fl.

1&2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Br.Sax.

1 Cnt.

2&3 Cnt.

1&2 Tpt.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

St.Bs.

Drs.

Bells

p

Full Score

This musical score is for the piece "Lights out" - 9. It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as "Moderato". The score is divided into two systems, each containing 18 staves. The first system includes Piccolo, 1 Fl., 2 Fl., 1&2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., Br. Sax., 1 Cnt., 2&3 Cnt., 1&2 Tpt., 1&2 Hn., 3&4 Hn., 1&2 Tbn., 3 Tbn., Bar., Bs., St. Bs., Drs., and Bells. The second system includes Piccolo, 1 Fl., 2 Fl., 1&2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., Br. Sax., 1 Cnt., 2&3 Cnt., 1&2 Tpt., 1&2 Hn., 3&4 Hn., 1&2 Tbn., 3 Tbn., Bar., Bs., St. Bs., Drs., and Bells. The score is marked with various dynamics, including *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The score is written in a standard musical notation with a key signature of two flats and a tempo marking of "Moderato".

Full Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1 Fl., 2 Fl.), Oboes (1 & 2 Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Saxophones (A. Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., Br.Sax.), Contrabass (1 Cnt., 2 & 3 Cnt.), Trombones (1 & 2 Tpt., 1 & 2 Hn., 3 & 4 Hn., 1 & 2 Tbn., 3 Tbn.), Baritone (Bar.), Bass (Bs.), and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '77' is visible in the top left corner.

Full Score

86

Picc.

1 Fl.

2 Fl.

1&2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Br.Sax.

1 Cnt.

2&3 Cnt.

1&2 Tpt.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

St.Bs.

86

Drs.

Bells

B.Dr. Cymb. B.Dr. Cymb. B.Dr. Cymb. together

Full Score

95

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 A.Sax. *f* *ff*

2 A.Sax. *ff*

T.Sax. *ff*

Br.Sax. *ff*

1 Cnt. *ff* *ff*

2&3 Cnt. *ff* *ff*

1&2 Tpt. *ff*

1&2 Hn. *ff*

3&4 Hn. *ff*

1&2 Tbn. *f* *ff*

3 Tbn. *ff*

Bar. *ff*

Bs. *ff*

St.Bs. *ff*

95 *Solo*

Drs. *ff*

Bells *p*

Full Score

This musical score page, titled "Full Score", displays measures 104 through 112 of a piece. The score is arranged in a system of 24 staves, organized into three groups of eight staves each. The first group includes Piccolo (Picc.), Flutes 1 and 2 (1 Fl., 2 Fl.), Oboes 1 and 2 (1&2 Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (1 Cl., 2 Cl., 3 Cl.), and Contrabass Clarinet (A. Cl.). The second group includes Contrabass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (1 A.Sax., 2 A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Br.Sax.), and Contraltos 1 and 2 (1 Cnt., 2&3 Cnt.). The third group includes Trumpets 1 and 2 (1&2 Tpt.), Horns 1 and 2 (1&2 Hn.), Horns 3 and 4 (3&4 Hn.), Trombones 1 and 2 (1&2 Tbn.), Trombone 3 (3 Tbn.), Baritone (Bar.), Bass (Bs.), Subbass (St.Bs.), Drums (Drs.), and Bells. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *tr* (trill) with a wavy line. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated at the beginning of their respective staves.

Full Score

This musical score page, titled "Full Score", contains the notation for measures 113 through 122 of the piece "Lights out". The score is arranged in two systems of staves. The first system includes the Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, E♭ Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto and Baritone Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Contrabass, 2nd and 3rd Contrabasses, 1st and 2nd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Tubas, 3rd Tuba, Baritone, Bass, String Bass, Drums, and Bells. The second system continues the instrumentation from the first system. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *fz* (forzando) and *f* (forte). The measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated at the beginning of each measure.

Full Score

[illegible]