

Full Score

"Mignonnette"

Overture Facile

J. BAUMANN

arr. by L. P. Laurendeau

Andante

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante

Solo B♭ Cornet

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd Horns

3rd & 4th Horns

1st & 2nd Trombones

3rd Trombone

Baritone

Basses

Drums

Full Score

8

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 B♭ Cl. *p*

2&3 B♭ Cl. *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Solo Cor. *Solo* *p*

1 Cor. *p*

2&3 Cor. *p*

1&2 Hn. *p*

3&4 Hn. *p*

1&2 Tbn. *p*

3 Tbn. *p*

Bar. *p*

Bs. *p*

8

Dr. *p*

Full Score

15

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 B♭ Cl. *ff*

2&3 B♭ Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

15

Solo Cor. *ff* 1st Cor.

1 Cor. *ff*

2&3 Cor. *ff*

1&2 Hn. *ff*

3&4 Hn. *ff*

1&2 Tbn. *ff*

3 Tbn. *ff*

Bar. *mf* *ff*

Bs. *ff*

15

Dr. *ff*

Full Score

22

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2&3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cor.

1 Cor.

2&3 Cor.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

Dr.

Alto.

p

3rd Alto.

p

Bar.

p

Full Score

Allegro vivace

29 *f* *rit.* *G.P.* *ff*

Picc. *f* *G.P.* *ff*

Fl. *f* *G.P.* *ff*

Ob. *f* *G.P.* *ff*

Bsn. *mf* *G.P.* *ff*

E♭ Cl. *f* *G.P.* *ff*

1 B♭ Cl. *f* *G.P.* *ff*

2&3 B♭ Cl. *f* *G.P.* *ff*

S. Sx. *f* *G.P.* *ff*

A. Sx. *f* *G.P.* *ff*

T. Sx. *f* *G.P.* *ff*

B. Sx. *f* *G.P.* *ff*

29 *f* *rit.* *G.P.* *ff*

Solo Cor. *f* *G.P.* *ff*

1 Cor. *f* *G.P.* *ff*

2&3 Cor. *f* *G.P.* *ff*

1&2 Hn. *f* *G.P.* *ff*

3&4 Hn. *f* *G.P.* *ff*

1&2 Tbn. *f* *G.P.* *ff*

3 Tbn. *f* *G.P.* *ff*

Bar. *f* *G.P.* *ff*

Bs. *f* *G.P.* *ff*

29 *f* *G.P.* *ff*

Dr. *f* *G.P.* *ff*

Full Score

Allegro

Picc. *ff* *fff* *p*

Fl. *ff* *fff* *p*

Ob. *ff* *fff* *p*

Bsn. *ff* *fff* *p*

E♭ Cl. *ff* *fff* *p*

1 B♭ Cl. *ff* *fff* *p*

2&3 B♭ Cl. *ff* *fff* *p*

S. Sx. *ff* *fff* *p*

A. Sx. *ff* *fff* *p*

T. Sx. *ff* *fff* *p*

B. Sx. *ff* *fff* *p*

Solo Cor. *ff* *fff* *p*

1 Cor. *ff* *fff* *p*

2&3 Cor. *ff* *fff* *p*

1&2 Hn. *ff* *fff* *p*

3&4 Hn. *ff* *fff* *p*

1&2 Tbn. *ff* *fff* *p* *1st Solo*

3 Tbn. *ff* *fff*

Bar. *ff* *fff* *p*

Bs. *ff* *fff* *p*

Dr. *ff* *fff* *p* Triangle

Full Score

50

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2&3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cor.

1 Cor.

2&3 Cor.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

Dr.

50

Full Score

This musical score page, titled "Full Score", contains measures 61 through 70 of the piece "Mignonnette" - 8. The score is written for a large orchestra and includes vocal soloists and a chorus. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), 1 B-flat Clarinet (1 B♭ Cl.), and 2&3 B-flat Clarinets (2&3 B♭ Cl.).
- Strings:** Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Solo Cornet (Solo Cor.), 1 Cornet (1 Cor.), 2&3 Cornets (2&3 Cor.), 1&2 Horns (1&2 Hn.), 3&4 Horns (3&4 Hn.), 1&2 Trombones (1&2 Tbn.), 3 Trombones (3 Tbn.), Baritone (Bar.), and Bass (Bs.).
- Vocals:** Drums (Dr.).

The score features various musical notations including dynamics (e.g., *ff*, *mf*, *fz*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills, *Drs.* for drums). The measures are numbered 61 through 70 at the beginning of each staff line.

Full Score

This musical score page, titled "Full Score", covers measures 71 through 80 of the piece "Mignonnette" - 9. The score is arranged in two systems of staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

First System (Measures 71-80):

- Picc.** (Piccolo): Measures 71-72 have a trill (tr) and fortissimo (ff) dynamic. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- Fl.** (Flute): Measures 71-72 have a trill (tr) and fortissimo (ff) dynamic. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- Ob.** (Oboe): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- Bsn.** (Bassoon): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- E♭ Cl.** (E-flat Clarinet): Measures 71-72 have a trill (tr) and fortissimo (ff) dynamic. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- 1 B♭ Cl.** (B-flat Clarinet): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- 2&3 B♭ Cl.** (B-flat Clarinets): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- S. Sx.** (Soprano Saxophone): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- A. Sx.** (Alto Saxophone): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- T. Sx.** (Tenor Saxophone): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- B. Sx.** (Baritone Saxophone): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 are rests. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.

Second System (Measures 71-80):

- Solo Cor.** (Solo Cor Anglais): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have forte (f) dynamics.
- 1 Cor.** (First Cor Anglais): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have forte (f) dynamics.
- 2&3 Cor.** (Second and Third Cor Anglais): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- 1&2 Hn.** (First and Second Horns): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- 3&4 Hn.** (Third and Fourth Horns): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- 1&2 Tbn.** (First and Second Trombones): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- 3 Tbn.** (Third Trombone): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- Bar.** (Baritone): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics, with a "Solo" marking above measure 77.
- Bs.** (Bass): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have mezzo-forte (mf) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.
- Dr.** (Drum): Measures 71-72 have fortissimo (ff) dynamics. Measures 73-74 have fortissimo (ff) dynamics. Measures 75-76 have fortissimo (ff) dynamics. Measures 77-80 have mezzo-forte (mf) dynamics.

Full Score

This page displays the full score for measures 81 through 90 of the piece "Mignonnette". The score is written for a large orchestra and includes vocal parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are numbered 81 through 90 at the beginning of each line.

The instruments and parts included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 B♭ Cl.
- 2&3 B♭ Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Solo Cor.
- 1 Cor.
- 2&3 Cor.
- 1&2 Hn.
- 3&4 Hn.
- 1&2 Tbn.
- 3 Tbn.
- Bar.
- Bs.
- Dr.

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests, accidentals, and dynamic markings throughout the score.

Full Score

91

Picc. *dim.* *ff* *rit.* **Andante**

Fl. *dim.* *ff*

Ob. *dim.* *ff*

Bsn. *dim.* *ff* *pp*

E♭ Cl. *dim.* *ff* *p*

1 B♭ Cl. *dim.* *ff* *pp*

2&3 B♭ Cl. *dim.* *ff* *pp*

S. Sx. *dim.* *ff*

A. Sx. *dim.* *ff* *pp*

T. Sx. *dim.* *ff* *pp*

B. Sx. *dim.* *ff* *pp*

Solo Cor. *dim.* *ff* *rit.* **Andante** *pp* 1st Cor. & Bar.

1 Cor. *dim.* *ff* *pp*

2&3 Cor. *dim.* *ff*

1&2 Hn. *dim.* *ff* *pp*

3&4 Hn. *dim.* *ff* *pp*

1&2 Tbn. *dim.* *ff* *pp* 3rd Alto *pp*

3 Tbn. *dim.* *ff*

Bar. *dim.* *ff* *pp*

Bs. *dim.* *ff* *pp*

Dr. *dim.*

Full Score

100

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 B♭ Cl. *p*

2&3 B♭ Cl. *pp*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

100

Solo Cor. *p*

1 Cor. *p*

2&3 Cor. *p*

1&2 Hn. *p*

3&4 Hn. *p*

1&2 Tbn. *p*

3 Tbn. *p*

Bar. *p*

Bs. *p*

100

Dr. *p*

Full Score

108

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 B♭ Cl. *ff*

2&3 B♭ Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

108

Solo Cor. *ff*

1 Cor. *ff*

2&3 Cor. *ff*

1&2 Hn. *ff*

3&4 Hn. *ff*

1&2 Tbn. *ff*

3 Tbn. *ff*

Bar. *ff*

Bs. *ff*

108

Dr. *ff*

Full Score

This page contains the musical notation for measures 115 through 122. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 B♭ Cl.
- 2&3 B♭ Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Solo Cor.
- 1 Cor.
- 2&3 Cor.
- 1&2 Hn.
- 3&4 Hn.
- 1&2 Tbn.
- 3 Tbn.
- Bar.
- Bs.
- Dr.

The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p*, *pp*, and *f*. Measure numbers 115, 116, 117, 118, 119, 120, 121, and 122 are clearly visible above the staves.

Full Score

Allegro vivace

[illegible]

Full Score

Allegro

Picc. *ff* *ff* *fff* *p*

Fl. *ff* *ff* *fff* *p*

Ob. *ff* *ff* *fff* *p*

Bsn. *ff* *ff* *fff* *p*

E♭ Cl. *ff* *ff* *fff* *p*

1 B♭ Cl. *ff* *ff* *fff* *p*

2&3 B♭ Cl. *ff* *ff* *fff* *p*

S. Sx. *ff* *ff* *fff* *p*

A. Sx. *ff* *ff* *fff* *p*

T. Sx. *ff* *ff* *fff* *p*

B. Sx. *ff* *ff* *fff* *p*

Solo Cor. *ff* *f* *ff* *fff* *p*

1 Cor. *ff* *f* *ff* *fff* *p*

2&3 Cor. *ff* *f* *ff* *fff* *p*

1&2 Hn. *ff* *f* *ff* *fff* *p*

3&4 Hn. *ff* *f* *ff* *fff* *p*

1&2 Tbn. *ff* *ff* *fff* *p*

3 Tbn. *ff* *ff* *fff* *p*

Bar. *ff* *ff* *fff* *p*

Bs. *ff* *ff* *fff* *p*

Dr. *ff* *ff* *fff* *p* Triangle

Full Score

143

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2&3 B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Solo Cor.

1 Cor.

2&3 Cor.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

Dr.

p

1st Solo

p

Full Score

154

Picc. *tr* *ff* *tr* *ff*

Fl. *ff* *tr* *ff*

Ob. *ff*

Bsn. *ff* *tr* *ff*

E♭ Cl. *ff* *tr* *ff*

1 B♭ Cl. *ff*

2&3 B♭ Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Cor. *mf* *ff* *mf* *ff*

1 Cor. *mf* *ff* *mf* *ff*

2&3 Cor. *mf* *ff* *mf* *ff*

1&2 Hn. *mf* *ff* *mf* *ff*

3&4 Hn. *mf* *ff* *mf* *ff*

1&2 Tbn. *mf* *ff* *mf* *ff*

3 Tbn. *mf* *ff* *mf* *ff*

Bar. *mf* *ff* *mf* *ff*

Bs. *mf* *ff* *mf* *ff*

Dr. *mf* *ff* *mf* *ff*

154 Drs. *fz* *ff* *fz* *ff*

Full Score

This musical score page, titled "Full Score", covers measures 164 through 172 of the piece "Mignonnette". The score is arranged for a large symphony orchestra and includes vocal parts. The instruments and voices are listed on the left: Picc., Fl., Ob., Bsn., E♭ Cl., 1 B♭ Cl., 2&3 B♭ Cl., S. Sx., A. Sx., T. Sx., B. Sx., Solo Cor., 1 Cor., 2&3 Cor., 1&2 Hn., 3&4 Hn., 1&2 Tbn., 3 Tbn., Bar., Bs., and Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including dynamics (ff, mf, f, fz), articulation (accents, slurs), and performance instructions (trills, breath marks). The woodwinds and strings play sustained chords and moving lines, while the brass section provides harmonic support and rhythmic patterns. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) enter in measure 164 and continue through measure 172. The percussion section, including the Solo Cor., 1 Cor., 2&3 Cor., 1&2 Hn., 3&4 Hn., 1&2 Tbn., 3 Tbn., Bar., Bs., and Dr., provides a rhythmic foundation throughout the passage.

164

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2&3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cor.

1 Cor.

2&3 Cor.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

Dr.

164

Full Score

This musical score page, titled "Full Score", displays measures 173 through 181 of the piece "Mignonnette" - 20. The score is arranged in two systems of staves. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), 1st B-flat Clarinet (1 B♭ Cl.), 2nd and 3rd B-flat Clarinets (2&3 B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes the Solo Cor Anglais (Solo Cor.), 1st Cor Anglais (1 Cor.), 2nd and 3rd Cor Anglais (2&3 Cor.), 1st and 2nd Horns (1&2 Hn.), 3rd and 4th Horns (3&4 Hn.), 1st and 2nd Trombones (1&2 Tbn.), 3rd Trombone (3 Tbn.), Baritone (Bar.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including notes, rests, beams, and slurs. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. The Solo Cor part includes a "Solo" marking. The Drums part shows a rhythmic pattern with accents. The score concludes at measure 181 with a final chord and a fermata over the last note.

173

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1 B♭ Cl. *mf* *f*

2&3 B♭ Cl. *mf* *f*

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

Solo Cor. *f* *f*

1 Cor. *mf* *f*

2&3 Cor. *mf* *f*

1&2 Hn. *mf* *f*

3&4 Hn. *mf* *f*

1&2 Tbn. *mf* *f*

3 Tbn. *mf* *f*

Bar. *Solo* *mf*

Bs. *mf*

Dr. *mf* *f*

Full Score

This page displays the full score for measures 182 through 188 of the piece "Mignonnette". The score is arranged in two systems of staves. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1 B♭ Clarinet, 2&3 B♭ Clarinet), strings (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone), and a Solo Cor Anglais. The second system includes the Cor Anglais (1 Cor), 2&3 Cor Anglais, 1&2 Horns, 3&4 Horns, 1&2 Trombones, 3 Trombones, Baritone, Bass, and Drums. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Solo Cor Anglais part begins at measure 182. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

182

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2&3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cor.

1 Cor.

2&3 Cor.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

Dr.

182

Full Score

191

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2&3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cor.

1 Cor.

2&3 Cor.

1&2 Hn.

3&4 Hn.

1&2 Tbn.

3 Tbn.

Bar.

Bs.

Dr.

191