

Old Comrades

March

C. TEIKE

arr. by L. P. Laurendeau

This musical score is for a march titled "Old Comrades" by Carl Fischer, originally from the 11908 American Star Journal. It is arranged by L. P. Laurendeau. The score is written for a large band and includes parts for the following instruments:

- Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- E♭ Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd & 3rd B♭ Cornet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd Trombone
- Baritone
- Basses
- Drums

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as articulation marks like accents and slurs. The woodwinds and brass sections play a variety of rhythmic patterns, while the percussion section provides a steady beat.

Full Score

7

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drs.

Full Score

14

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drs.

Full Score

21

Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

E♭ Cor. *mf*

Cor. Solo *mf*

Cor. 1 *mf*

Cor. 2-3 *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bas. *mf*

21

Drs. *mf*

Full Score

28

Picc. *fz* *p* *fz* *p* *f*

Ob. *fz* *p* *fz* *p* *f*

Bsn. *fz* *p* *fz* *p* *f*

E♭ Cl. *fz* *p* *fz* *p* *f*

Cl. 1 *fz* *p* *fz* *p* *f*

Cl. 2-3 *fz* *p* *fz* *p* *f*

S. Sax. *fz* *p* *fz* *p* *f*

A. Sax. *fz* *p* *fz* *p* *f*

T. Sax. *fz* *p* *fz* *p* *f*

Bar. Sax. *fz* *p* *fz* *p* *f*

E♭ Cor. *fz* *p* *fz* *p* *f*

Cor. Solo *fz* *p* *fz* *p* *f*

Cor. 1 *fz* *p* *fz* *p* *f*

Cor. 2-3 *fz* *p* *fz* *p* *f*

Hr. 1-2 *f* *p* *f* *p* *f*

Hr. 3-4 *f* *p* *f* *p* *f*

Trb. 1-2 *fz* *p* *fz* *p* *f*

Trb. 3 *fz* *p* *fz* *p* *f*

Bar. *fz* *p* *fz* *p* *f*

Bas. *fz* *p* *fz* *p* *f*

Drs. *fz* *p* *fz* *p* *f*

Full Score

35

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

35

E^b Cor. *ff*

Cor. Solo *ff*

Cor. 1 *ff*

Cor. 2-3 *ff*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bar. *ff*

Bas. *ff*

35

Drs. *ff*

This page of the full score for 'Old Comrades -6' covers measures 35 through 40. The instrumentation includes Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Cor Anglais, Cor Solo, Cor 1, Cor 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A double bar line is placed at the end of measure 35. The dynamic marking *ff* (fortissimo) is indicated for many instruments at the start of measure 36. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Full Score

42

Picc.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drs.

42

This musical score page, titled 'Full Score', contains measures 42 through 48 of the piece 'Old Comrades -7'. The score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The second system includes E-flat Cor Anglais, Cor Anglais Solo, Cor Anglais 1, Corinths 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, Bass, and Drums. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion part (Drs.) features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

Full Score

49

Picc. *tr* *p*

Ob. *tr* *p*

Bsn. *tr* *p*

E^b Cl. *tr* *p*

Cl. 1 *tr* *p*

Cl. 2-3 *tr* *p*

S. Sax. *tr* *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

E^b Cor. *tr* *p*

Cor. Solo *p*

Cor. 1 *p*

Cor. 2-3 *p*

Hr. 1-2 *p*

Hr. 3-4 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Bar. *p*

Bas. *p*

Drs. *p*

This is a full score musical score for a piece titled "Old Comrades -8". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 49. The woodwind section includes Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, E-flat Cor Anglais, Cor Solo, Cor 1, Cor 2-3, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3, Baritone, and Bass. The percussion section includes Drums. The score features various musical notations, including notes, rests, trills, and dynamics. The dynamics are marked with "p" (piano) and "tr" (trill). The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

Full Score

56

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drs.

Full Score

63

Picc. *f* *ff*

Ob. *f*

Bsn. *f* *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

S. Sax. *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

E♭ Cor. *f*

Cor. Solo *f*

Cor. 1 *f*

Cor. 2-3 *f* *ff*

Hr. 1-2 *f*

Hr. 3-4 *f*

Trb. 1-2 *f* *ff*

Trb. 3 *f* *ff*

Bar. *f* *ff*

Bas. *f* *ff*

Drs. *f* *ff*

Full Score

TRIO

70

Picc. *fz* *p*

Ob. *fz* *p*

Bsn. *fz* *p*

E♭ Cl. *fz* *p*

Cl. 1 *f* *p*

Cl. 2-3 *fz* *p*

S. Sax. *fz* *p*

A. Sax. *fz* *p*

T. Sax. *fz* *p*

Bar. Sax. *fz* *p*

E♭ Cor. *fz* *p*

Cor. Solo *fz* *p*

Cor. 1 *fz* *p*

Cor. 2-3 *fz* *p*

Hr. 1-2 *fz* *p*

Hr. 3-4 *fz* *p*

Trb. 1-2 *fz* *p*

Trb. 3 *fz* *p*

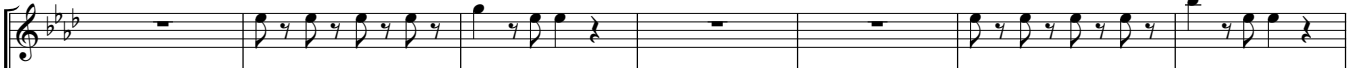
Bar. *fz* *p*

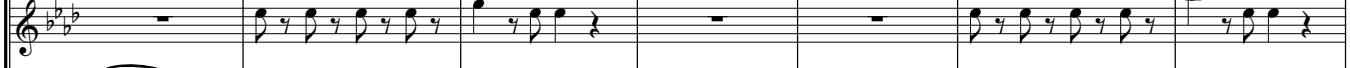
Bas. *fz* *p*

Drs. *fz* *p*

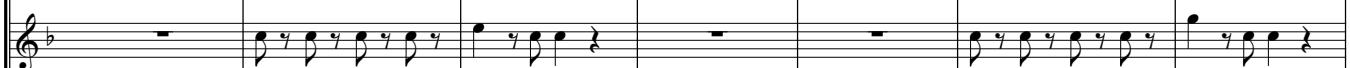
Full Score

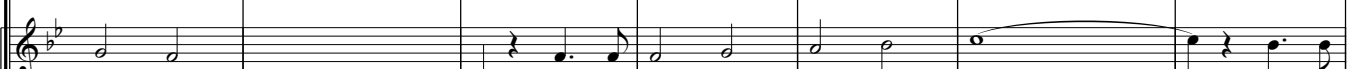
77

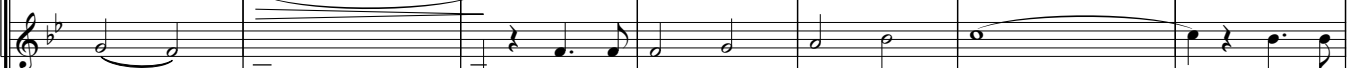
Picc. 

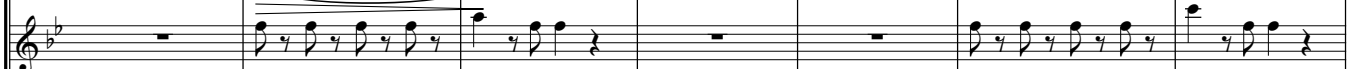
Ob. 

Bsn. 

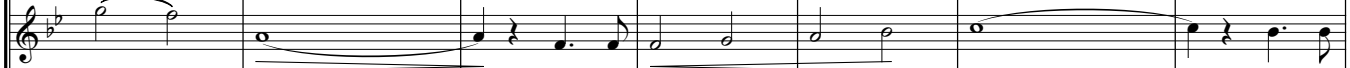
E♭ Cl. 

Cl. 1 

Cl. 2-3 

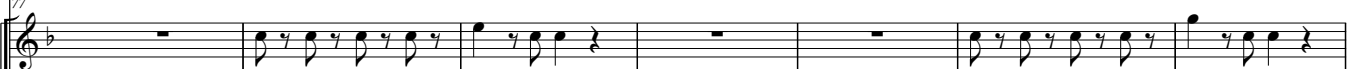
S. Sax. 

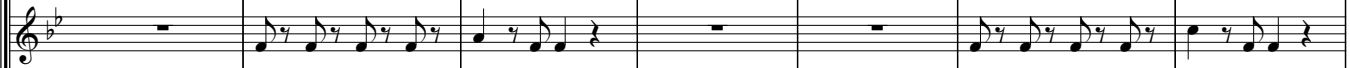
A. Sax. 

T. Sax. 

Bar. Sax. 

77

E♭ Cor. 

Cor. Solo 

Cor. 1 

Cor. 2-3 

Hr. 1-2 

Hr. 3-4 

Trb. 1-2 

Trb. 3 

Bar. 

Bas. 

77

Drs. 

Full Score

84

Picc.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

84

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

84

Drs.

Full Score

91

Picc.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

91

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

91

Drs.

Full Score

98

Picc. *mf* *p* 1. 2.

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2-3 *mf* *p*

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

E♭ Cor. *mf* *p* *ff*

Cor. Solo *mf* *p* *ff*

Cor. 1 *mf* *p* *ff*

Cor. 2-3 *mf* *p* *ff*

Hr. 1-2 *mf* *ff*

Hr. 3-4 *mf* *ff*

Trb. 1-2 *mf*

Trb. 3 *mf*

Bar. *mf* *p*

Bas. *mf*

Drs. *mf*

Full Score

105

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Cor. *ff*

Cor. Solo *ff*

Cor. 1 *ff*

Cor. 2-3 *ff*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bar. *ff*

Bas. *ff*

Drs. *ff*

Full Score

113

1.

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drs.

Full Score

121 2.

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

Drs.