

Old Comrades

March

C. TEIKE

arr. by L. P. Laurendeau

This musical score is for the march "Old Comrades" by Carl Teike, arranged by L. P. Laurendeau. It is a full score for a large band, featuring 23 parts. The instruments included are Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd & 3rd B♭ Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Baritone, Basses, and Drums. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *ff* (fortissimo) and features a dynamic shift to *p* (piano) in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Full Score

This musical score page, titled "Full Score", contains parts for various instruments. The score is divided into two systems, each starting at measure 14. The first system includes Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes E-flat Cor (Eb Cor.), Cor Solo, Cor 1, Cor 2-3, Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bas.), and Drums (Drs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support with chords and sustained notes. The percussion part at the bottom shows a rhythmic pattern with snare and bass drum accompaniment.

Full Score

21

Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

E♭ Cor. *mf*

Cor. Solo *mf*

Cor. 1 *mf*

Cor. 2-3 *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bas. *mf*

21

Drs. *mf*

Detailed description: This is a page of a full orchestral score for the piece 'Old Comrades -4'. The page is numbered 21 at the top left. It contains 21 staves of music, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), E-flat Cor Anglais (E♭ Cor.), Cor Anglais Solo (Cor. Solo), Cor Anglais 1 (Cor. 1), Cor Anglais 2-3 (Cor. 2-3), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bas.), and Drums (Drs.). Each staff begins with a dynamic marking of *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part (Drs.) is written on a grand staff with a double bar line and includes rhythmic patterns.

Full Score

28

Picc. *fz* *p* *fz* *p* *f*

Ob. *fz* *p* *fz* *p* *f*

Bsn. *fz* *p* *fz* *p* *f*

E♭ Cl. *fz* *p* *fz* *p* *f*

Cl. 1 *fz* *p* *fz* *p* *f*

Cl. 2-3 *fz* *p* *fz* *p* *f*

S. Sax. *fz* *p* *fz* *p* *f*

A. Sax. *fz* *p* *fz* *p* *f*

T. Sax. *fz* *p* *fz* *p* *f*

Bar. Sax. *fz* *p* *fz* *p* *f*

E♭ Cor. *fz* *p* *fz* *p* *f*

Cor. Solo *fz* *p* *fz* *p* *f*

Cor. 1 *fz* *p* *fz* *p* *f*

Cor. 2-3 *fz* *p* *fz* *p* *f*

Hr. 1-2 *f* *p* *f* *p* *f*

Hr. 3-4 *f* *p* *f* *p* *f*

Trb. 1-2 *fz* *p* *fz* *p* *f*

Trb. 3 *fz* *p* *fz* *p* *f*

Bar. *fz* *p* *fz* *p* *f*

Bas. *fz* *p* *fz* *p* *f*

Drs. *fz* *p* *fz* *p* *f*

Full Score

35

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

35

E^b Cor. *ff*

Cor. Solo *ff*

Cor. 1 *ff*

Cor. 2-3 *ff*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bar. *ff*

Bas. *ff*

35

Drs. *ff*

Full Score

42

Picc.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

42

Drs.

musical score

Full Score

49

Picc. *tr* *p*

Ob. *tr* *p*

Bsn. *p*

E♭ Cl. *tr* *p*

Cl. 1 *tr* *p*

Cl. 2-3 *tr* *p*

S. Sax. *tr* *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

E♭ Cor. *tr* *p*

Cor. Solo *p*

Cor. 1 *p*

Cor. 2-3 *p*

Hr. 1-2 *p*

Hr. 3-4 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Bar. *p*

Bas. *p*

Drs. *p*

Full Score

56

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

56

Drs.

Detailed description: This is a page of a full orchestral score for the piece 'Old Comrades - 9'. The page is numbered 56 at the top left. It contains 21 staves of music, each labeled with an instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Cor Anglais (E♭ Cor.), Cor Anglais Solo (Cor. Solo), Cor Anglais 1 (Cor. 1), Cor Anglais 2-3 (Cor. 2-3), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bas.), and Drums (Drs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the score. The drum part at the bottom is indicated by a double bar line and a vertical line, with some rhythmic notation.

Full Score

This page of a musical score, titled "Full Score", contains parts for various instruments. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes E-flat Cor (Eb Cor.), Cor Solo, Cor 1, Cor 2-3, Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Trumpet 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bas.), and Drums (Drs.). The score begins at measure 63. The key signature is two flats (B-flat and E-flat). The woodwind and saxophone parts feature complex rhythmic patterns, often with accents and slurs. The brass parts provide harmonic support with block chords and rhythmic patterns. The percussion part includes a drum set. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The score concludes with a double bar line and repeat signs.

Full Score

TRIO

70

Picc. *fz* *p*

Ob. *fz* *p*

Bsn. *fz* *p*

E♭ Cl. *fz* *p*

Cl. 1 *f* *p*

Cl. 2-3 *fz* *p*

S. Sax. *fz* *p*

A. Sax. *fz* *p*

T. Sax. *fz* *p*

Bar. Sax. *fz* *p*

70

E♭ Cor. *fz* *p*

Cor. Solo *fz* *p*

Cor. 1 *fz* *p*

Cor. 2-3 *fz* *p*

Hr. 1-2 *fz* *p*

Hr. 3-4 *fz* *p*

Trb. 1-2 *fz* *p*

Trb. 3 *fz* *p*

Bar. *fz* *p*

Bas. *fz* *p*

70

Drs. *fz* *p*

Full Score

77

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2-3

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Bas.

77

Drs.

Detailed description: This is a page of a full orchestral score for the piece 'Old Comrades -12'. The page is numbered 77 at the top left. It features 21 staves, each representing a different instrument or section. The instruments listed are Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cor Anglais, Cor Solo, Cor 1, Cor 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, Bass, and Drums. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes with slurs. The drum part at the bottom shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

Full Score

98

Picc. *mf* *p* 1. 2.

Ob. *mf* *p*

Bsn. *mf* *p*

E^b Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2-3 *mf* *p*

S. Sax. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

98

E^b Cor. *mf*

Cor. Solo *mf* *ff*

Cor. 1 *mf* *p* *ff*

Cor. 2-3 *mf* *p* *ff*

Hr. 1-2 *mf* *ff*

Hr. 3-4 *mf* *ff*

Trb. 1-2 *mf*

Trb. 3 *mf*

Bar. *mf* *p*

Bas. *mf*

98

Drs. *mf*

Detailed description: This is a page of a full score for a piece titled 'Old Comrades -15'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes E-flat Cornet, Cor Solo, Cor 1, Cor 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, and Bass. The percussion part is represented by a single staff at the bottom. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into two systems, each starting at measure 98. The first system contains measures 98-103, and the second system contains measures 104-109. Dynamics markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of the first system.

Full Score

105

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

105

E♭ Cor. *ff*

Cor. Solo *ff*

Cor. 1 *ff*

Cor. 2-3 *ff*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bar. *ff*

Bas. *ff*

105

Drs. *ff*

Full Score

113 1.

Picc. *[Musical notation]*

Ob. *[Musical notation]*

Bsn. *[Musical notation]*

E♭ Cl. *[Musical notation]*

Cl. 1 *[Musical notation]*

Cl. 2-3 *[Musical notation]*

S. Sax. *[Musical notation]*

A. Sax. *[Musical notation]*

T. Sax. *[Musical notation]*

Bar. Sax. *[Musical notation]*

113

E♭ Cor. *[Musical notation]*

Cor. Solo *[Musical notation]*

Cor. 1 *[Musical notation]*

Cor. 2-3 *[Musical notation]*

Hr. 1-2 *[Musical notation]*

Hr. 3-4 *[Musical notation]*

Trb. 1-2 *[Musical notation]*

Trb. 3 *[Musical notation]*

Bar. *[Musical notation]*

Bas. *[Musical notation]*

113

Drs. *[Musical notation]*

Detailed description: This is a page of a full score for a piece titled "Old Comrades - 17". The page contains musical notation for various instruments. The woodwind section includes Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes E-flat Cornet, Cor Solo, Cor 1, Cor 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, and Bass. The drum set (Drs.) is also shown at the bottom. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The page number 113 is indicated at the top left and bottom left. A first ending bracket labeled "1." spans the first four measures of the woodwind parts.

Full Score

This musical score page, titled "Full Score", covers measures 121 to 128. It features a woodwind section with Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Saxophone (Soprano, Alto, Tenor), and Baritone Saxophone. The brass section includes E♭ Cornet, Cor Solo, Cor 1, Cor 2-3, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Baritone, and Bass. The drum set (Drs.) is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. A first ending bracket spans measures 121-124, with a second ending bracket above it. A "2." marking is placed above the first ending. A triplet of eighth notes is indicated in measures 124 and 125 for several instruments. The woodwinds and saxophones play melodic lines, while the brass and drums provide harmonic support and rhythmic patterns.