

# "Radetzky"

MARCH

J. Strauss, Op.228  
arr. by L. P. Laurendeau

This is a full score for the march "Radetzky" by Johann Strauss II, arranged by L. P. Laurendeau. The score is written for a large band and includes parts for the following instruments:

- Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- E♭ Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd & 3rd B♭ Cornet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd Trombone
- Baritone
- Basses
- Drums

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). It includes various musical notations like slurs, accents, and articulation marks. The piece is marked as "Public Domain" at the bottom.

Full Score

This musical score is a full score for the piece "Radetzky - 2". It is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cls. 2&3 (B-flat Clarinets 2 and 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Cor. (E-flat Cor Anglais)
- B♭ Cor. Solo (B-flat Cor Anglais Solo)
- B♭ Cor. 1 (B-flat Cor Anglais 1)
- B♭ Cors. 2&3 (B-flat Cors Anglais 2 and 3)
- Hns. 1&2 (Horns 1 and 2)
- Hns. 3&4 (Horns 3 and 4)
- Trbs. 1&2 (Trumpets 1 and 2)
- Trb. 3 (Trumpet 3)
- Bar. (Baritone)
- Bs. (Bass)
- Drs. (Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a rehearsal mark '7' at the top left of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The score is divided into measures by vertical bar lines, and some parts include slurs and ties.

Full Score

13

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2&3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

B♭ Cor. Solo

B♭ Cor. 1

B♭ Cors. 2&3

Hns. 1&2

Hns. 3&4

Trbs. 1&2

Trb. 3

Bar.

Bs.

13

Drs.

Full Score

This musical score page, titled "Full Score", covers measures 19 through 24 of the piece "Radetzky - 4". The score is arranged in a standard orchestral format with 21 staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinets 2 & 3 (B♭ Cls. 2&3), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Cor (E♭ Cor.), B-flat Cor Solo (B♭ Cor. Solo), B-flat Cor 1 (B♭ Cor. 1), B-flat Cors 2 & 3 (B♭ Cors. 2&3), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpets 1 & 2 (Trbs. 1&2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), and Drums (Drs.). The score begins at measure 19 with a key signature of two flats (B-flat major or D-flat minor). The music features a variety of dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo). The Piccolo part has a dynamic marking of *f* at measure 20 and *p* at measure 24. The B-flat Clarinet 1 part has a dynamic marking of *f* at measure 20 and *p* at measure 24. The B-flat Cors 2 & 3 part has a dynamic marking of *f* at measure 20 and *p* at measure 24. The Horns 1 & 2 part has a dynamic marking of *f* at measure 20. The Bass part has a dynamic marking of *ff* at measure 20. The Drums part has a dynamic marking of *f* at measure 20. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and articulation marks.



Full Score

This musical score page contains 18 staves for various instruments. The score begins at measure 31, marked with a 'cresc.' (crescendo) hairpin. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, eighth-note pattern.
- Ob.**: Oboe, treble clef, eighth-note pattern.
- Bsn.**: Bassoon, bass clef, quarter-note pattern.
- E♭ Cl.**: E-flat Clarinet, treble clef, eighth-note pattern.
- B♭ Cl. 1**: B-flat Clarinet 1, treble clef, eighth-note pattern.
- B♭ Cls. 2&3**: B-flat Clarinets 2 and 3, treble clef, eighth-note pattern.
- S. Sax.**: Soprano Saxophone, treble clef, eighth-note pattern.
- A. Sax.**: Alto Saxophone, treble clef, eighth-note pattern.
- T. Sax.**: Tenor Saxophone, treble clef, eighth-note pattern.
- Bar. Sax.**: Baritone Saxophone, bass clef, quarter-note pattern.
- E♭ Cor.**: E-flat Cor Anglais, treble clef, eighth-note pattern.
- B♭ Cor. Solo**: B-flat Cor Anglais Solo, treble clef, eighth-note pattern.
- B♭ Cor. 1**: B-flat Cor Anglais 1, treble clef, eighth-note pattern.
- B♭ Cors. 2&3**: B-flat Cors Anglais 2 and 3, treble clef, eighth-note pattern.
- Hns. 1&2**: Horns 1 and 2, treble clef, quarter-note pattern.
- Hns. 3&4**: Horns 3 and 4, treble clef, quarter-note pattern.
- Trbs. 1&2**: Trumpets 1 and 2, bass clef, sustained notes.
- Trb. 3**: Trumpet 3, bass clef, sustained notes.
- Bar.**: Baritone, bass clef, eighth-note pattern.
- Bs.**: Bass, bass clef, quarter-note pattern.
- Drs.**: Drums, grand staff, sustained notes.

Dynamic markings include *cresc.*, *ff* (fortissimo), and *p* (piano). The score concludes with *D.S.* (Da Capo) markings at the end of the section.

Full Score

**Trio**

Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E<sup>b</sup> Cl. *ff* *p*

B<sup>b</sup> Cl. 1 *f* *p*

B<sup>b</sup> Cls. 2&3 *ff* *p*

S. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

**Trio**

E<sup>b</sup> Cor. *ff* *p*

B<sup>b</sup> Cor. Solo *ff* *p*

B<sup>b</sup> Cor. 1 *ff* *p*

B<sup>b</sup> Cors. 2&3 *ff* *p*

Hns. 1&2 *ff* *p*

Hns. 3&4 *ff* *p*

Trbs. 1&2 *ff* *p*

Trb. 3 *ff* *p*

Bar. *ff* *p*

Bs. *ff* *p*

**Trio**

Drs. *p*

Full Score

This musical score page, titled "Full Score", covers measures 43 through 48 of the piece "Radetzky - 8". The score is arranged in a standard orchestral format with 22 staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinets 2 & 3 (B♭ Cls. 2&3), Saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.), E-flat Cor (E♭ Cor.), B-flat Cor Solo (B♭ Cor. Solo), B-flat Cor 1 (B♭ Cor. 1), B-flat Cors 2 & 3 (B♭ Cors. 2&3), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpets 1 & 2 (Trbs. 1&2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), and Drums (Drs.). The score begins at measure 43 and ends at measure 48. It features a variety of musical notations, including eighth and sixteenth notes, rests, trills (tr), and first endings (1.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Piccolo and E-flat Clarinet parts have a first ending bracketed over measures 45 and 46. The Drums part has a first ending bracketed over measures 47 and 48.

Full Score

This musical score page, titled "Full Score", covers measures 49 through 54 of the piece "Radetzky - 9". The score is arranged in a standard orchestral layout with 21 staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinets 2 & 3 (B♭ Cls. 2&3), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Cor (E♭ Cor.), B-flat Cor Solo (B♭ Cor. Solo), B-flat Cor 1 (B♭ Cor. 1), B-flat Cors 2 & 3 (B♭ Cors. 2&3), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpets 1 & 2 (Trbs. 1&2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), and Drums (Drs.). The score begins at measure 49 with a first ending bracket and a second ending bracket. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Performance markings include accents, slurs, and trills (tr). The score concludes at measure 54.

Full Score

This musical score page, titled "Full Score", covers measures 55 through 60 of the piece "Radetzky - 10". The score is arranged in a standard orchestral format with 22 staves. The instruments included are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinets 2 & 3 (B♭ Cls. 2&3), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Cor (E♭ Cor.), B-flat Cor Solo (B♭ Cor. Solo), B-flat Cor 1 (B♭ Cor. 1), B-flat Cors 2 & 3 (B♭ Cors. 2&3), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpets 1 & 2 (Trbs. 1&2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), and Drums (Drs.). The score begins at measure 55, marked with a double bar line and the number 55. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measures 58, 59, and 60 across multiple staves. The score concludes at measure 60 with a double bar line and the number 60.

Full Score

61 Picc. *tr* *tr* *tr* *tr* *tr* *tr*

Ob.

Bsn.

61 E<sup>b</sup> Cl. *tr* *tr* *tr* *tr* *tr* *tr*

B<sup>b</sup> Cl. 1 *tr* *tr* *tr* *tr* *tr* *tr*

B<sup>b</sup> Cls. 2&3 *tr* *tr* *tr* *tr* *tr* *tr*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

61 E<sup>b</sup> Cor. *tr* *tr* *tr* *tr* *tr* *tr*

B<sup>b</sup> Cor. Solo *tr* *tr* *tr* *tr* *tr* *tr*

B<sup>b</sup> Cor. 1 *tr* *tr* *tr* *tr* *tr* *tr*

B<sup>b</sup> Cors. 2&3

Hns. 1&2

Hns. 3&4

Trbs. 1&2

Trb. 3

Bar.

Bs.

61 Drs.