

TANNHÄUSER MARCH

Full Score

R. WAGNER

arr. by M. C. Meyrelles

Maestoso ($\text{♩} = 72$)

PICCOLO

FLUTE

OBOE

BASSOON

E $\flat$ CLARINET

Solo B $\flat$ CLARINET

1st B $\flat$ CLARINET

2nd B $\flat$ CLARINET

ALTO CLARINET

BASS CLARINET

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

Maestoso ($\text{♩} = 72$)

Solo B $\flat$ CORNET

1st B $\flat$ CORNET

2nd B $\flat$ CORNET

3rd B $\flat$ CORNET

1st F HORN

2nd F HORN

3rd F HORN

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

BARITONE or EUPHONIUM

BASSES

Maestoso ($\text{♩} = 72$)

DRUMS

TIMPANI in B $\flat$ and F

Full Score

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

Drs.

Timp.

Full Score

16

Picc. *cresc.*

Fl.

Ob.

Bsn. *cresc.*

E♭ Cl. *p*

Cl. Solo *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Br. Sax. *cresc.*

Cor. Solo *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *cresc.*

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Bar. Euph. *cresc.*

Bs. *p*

Drs. *p*

Timp. *p*

mf

dim.

Full Score

[illegible]

Full Score

This page of the musical score contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. Solo
- Cl. 1
- Cl. 2
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Cor. Solo
- Cor. 1
- Cor. 2
- Cor. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. Euph.
- Bs.
- Drs.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Full Score

44

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Bar. Euph.

Bs.

44

Drs. *p*

Timp.

Full Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. Solo, Cl. 1, Cl. 2, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., Br. Sax., Cor. Solo, Cor. 1, Cor. 2, Cor. 3, Hn. 1, Hn. 2, Hn. 3, Trb. 1, Trb. 2, B. Trb., Bar. Euph., Bs., Drs., and Timp. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 53 is visible in the top left corner.

Full Score

63 B

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax. *ff*

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1 *ff*

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

63 B

Drs.

Timp. *p*

Full Score

72

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *pp*

E^b Cl. *p*

Cl. Solo *p*

Cl. 1 *p*

Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Br. Sax. *p*

Cor. Solo *p*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. Euph. *p*

Bs. *p*

Drs. *p*

Timp.

Full Score

79

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.* *tr*

Cl. Solo *cresc.* *tr*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Cl. *cresc.* *tr*

B. Cl. *cresc.*

S. Sax. *p* *cresc.* *tr*

A. Sax. *cresc.* *tr*

T. Sax. *cresc.*

Br. Sax. *p* *cresc.*

Cor. Solo *cresc.* *tr*

Cor. 1 *f*

Cor. 2 *cresc.*

Cor. 3 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

B. Trb. *cresc.*

Bar. Euph. *p* *cresc.*

Bs. *cresc.*

Drs. *cresc.*

Timp. *cresc.*

Full Score

86

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

85

Drs.

Timp.

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Full Score

93

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

93

Drs.

Timp.

Full Score

102

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

102

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

102

Drs.

Timp.

Full Score

ff

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

Drs.

Timp.

Full Score

Full score for Tannhäuser March, measures 115-122. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet Solo, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Solo, Cor 1, Cor 2, Cor 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Baritone Trumpet, Baritone Euphonium, Bass, Drums, and Timpani. The music is in 2/4 time with a key signature of one flat. Measures 115-122 show a variety of melodic and rhythmic patterns across the instruments.

Full Score

123

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

Drs.

Timp.

Full Score

131

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

Drs.

Timp.

Full Score

138

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. Solo

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb.

Bar. Euph.

Bs.

Drs.

Timp.