

Thunder and Blazes

MARCH

Fučik
Laurendeau

PICCOLO

1st FLUTE

2nd FLUTE

OBOE

BASSOON

E^b CLARINET

1st B^b CLARINET

2nd & 3rd B^b CLARINET

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

E^b CORNET

SOLO B^b CORNET

1st B^b CORNET

2nd & 3rd B^b CORNET

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BARITONE

BASSES

DRUMS

TIMPANI

1 2 3 4 5 6

Full Score

This is a full score musical score for the piece "Thunder and Blazes - 2". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- S. Sax.
- A. Sax.
- T. Sax.
- Br. Sax.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Drs.
- Timp.

The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *tr*).

Full Score

This musical score is for a piece titled "Thunder and Blazes - 3". It is a full score for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- S. Sax.
- A. Sax.
- T. Sax.
- Br. Sax.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Drs.
- Timp.

The score is written in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "ff" (fortissimo). The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, and 18 indicated at the bottom. The percussion section includes a snare drum (Drs.) and a timpani (Timp.). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2&3 (Cl. 2&3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (Br. Sax.). The brass section includes E♭ Cornet (E♭ Cor.), Cor Anglais Solo (Cor. Solo), Cor Anglais 1 (Cor. 1), Cor Anglais 2&3 (Cor. 2&3), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Trb. 1), Trumpets 2 (Trb. 2), Trumpets 3 (Trb. 3), Baritone (Bar.), and Bass (Bs.).

Full Score

This musical score is for a piece titled "Thunder and Blazes". It is a full score for a large orchestra, spanning measures 19 to 24. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- S. Sax.
- A. Sax.
- T. Sax.
- Br. Sax.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Drs.
- Timp.

The score is written in 2/4 time. The key signature has one flat (B♭). The tempo is marked "Allegro". The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also trills, slurs, and dynamic markings. The percussion section includes a snare drum (Drs.) and a timpani (Timp.). The woodwind section includes flutes, oboes, bassoons, and various types of clarinets and saxophones. The brass section includes euphoniums, cornets, and tubas. The string section includes violins, violas, cellos, and double basses.

19

20

21

22

23

24

Full Score

This musical score is for a piece titled "Thunder and Blazes - 5". It is a full score for a large orchestra and choir. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections, marked with "1." and "2." at the top. The first section spans measures 25 to 28, and the second section spans measures 29 to 30. The score includes parts for the following instruments and voices:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- S. Sx.
- A. Sx.
- T. Sx.
- Br. Sx.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Drs.
- Timp.
- Cymb.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first section (measures 25-28) features a complex melodic line in the Piccolo and Flute 1 parts, with other instruments providing harmonic support. The second section (measures 29-30) continues the melodic development, with a strong emphasis on the brass and woodwind parts. The score concludes with a final chord in measure 30.

Full Score

This musical score is for a piece titled "Thunder and Blazes - 6". It is a full score for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- S. Sx.
- A. Sx.
- T. Sx.
- Br. Sx.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Drs.
- Timp.

The score is written in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "ff" (fortissimo). The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Full Score

This musical score page, titled "Full Score", covers measures 37 through 42 of the piece "Thunder and Blazes - 7". The score is arranged in a grand staff format with multiple staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the upper register.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line in the upper register.
- Ob.**: Oboe, playing a melodic line in the upper register.
- Bsn.**: Bassoon, playing a melodic line in the lower register.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line in the upper register.
- Cl. 1**: Clarinet 1, playing a melodic line in the upper register.
- Cl. 2&3**: Clarinets 2 and 3, playing a melodic line in the upper register.
- S. Sx.**: Soprano Saxophone, playing a melodic line in the upper register.
- A. Sx.**: Alto Saxophone, playing a melodic line in the upper register.
- T. Sx.**: Tenor Saxophone, playing a melodic line in the upper register.
- Br. Sx.**: Baritone Saxophone, playing a melodic line in the upper register.
- E♭ Cor.**: E-flat Cornet, playing a melodic line in the upper register.
- Cor. Solo**: Solo Cornet, playing a melodic line in the upper register.
- Cor. 1**: Cornet 1, playing a melodic line in the upper register.
- Cor. 2&3**: Cornets 2 and 3, playing a melodic line in the upper register.
- Hn. 1&2**: Horns 1 and 2, playing a melodic line in the upper register.
- Hn. 3&4**: Horns 3 and 4, playing a melodic line in the upper register.
- Trb. 1**, **Trb. 2**, and **Trb. 3**: Trumpets 1, 2, and 3, playing a melodic line in the upper register.
- Bar.**: Baritone, playing a melodic line in the upper register.
- Bs.**: Bass, playing a melodic line in the upper register.
- Drs.**: Drums, playing a rhythmic pattern in the lower register.
- Timp.**: Timpani, playing a rhythmic pattern in the lower register.

The score is divided into measures 37, 38, 39, 40, 41, and 42. The measures are numbered at the bottom of the page.

Full Score

1. 2.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Drs.

Timp.

Cymb.

43 44 45 46 47 48 49

Full Score

TRIO

This musical score is for a piece titled "Thunder and Blazes - 9". It is a full score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 50, 51, 52, 53, 54, and 55 indicated at the bottom. The key signature is B-flat major (two flats). The tempo is marked "TRIO". The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The percussion section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), E-flat Cor (E♭ Cor.), Cor Solo, Cor 1, Cor 2 & 3, Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), Drums (Drs.), Bells (Bls.), and Timpani (Timp.). The score is written for a Trio, with measures 50 through 55. The key signature is B-flat major (two flats). The tempo is marked "TRIO". The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The percussion section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), E-flat Cor (E♭ Cor.), Cor Solo, Cor 1, Cor 2 & 3, Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), Drums (Drs.), Bells (Bls.), and Timpani (Timp.). The score is written for a Trio, with measures 50 through 55. The key signature is B-flat major (two flats). The tempo is marked "TRIO". The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks.

Full Score

This is a full score musical score for the piece "Thunder and Blazes". The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- S. Sx.
- A. Sx.
- T. Sx.
- Br. Sx.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Drs.
- Bls.
- Timp.

The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, and 61 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including notes, rests, beams, and slurs, indicating a complex and dynamic piece.

Full Score

This musical score is for the piece "Thunder and Blazes - 11". It is a full score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2 & 3, Saxophone Soprano, Alto, and Tenor, Baritone Saxophone, E-flat Cor, Cor Solo, Cor 1, Cor 2 & 3, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Baritone, Bass, Drums, Basses, and Timpani. The score is divided into measures, with measure numbers 62, 63, 64, 65, 66, and 67 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Full Score

This is a full score musical score for the piece "Thunder and Blazes". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- S. Sx.
- A. Sx.
- T. Sx.
- Br. Sx.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Drs.
- Bls.
- Timp.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, ties). The score is divided into measures, with measure numbers 69, 70, 71, 72, 73, 74, and 75 indicated at the bottom.

Full Score

This is a full score musical score for the piece "Thunder and Blazes". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2&3** (Clarinet 2 and 3)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Br. Sx.** (Baritone Saxophone)
- E♭ Cor.** (E-flat Cor Anglais)
- Cor. Solo** (Cor Anglais Solo)
- Cor. 1** (Cor Anglais 1)
- Cor. 2&3** (Cor Anglais 2 and 3)
- Hn. 1&2** (Horn 1 and 2)
- Hn. 3&4** (Horn 3 and 4)
- Trb. 1** (Trumpet 1)
- Trb. 2** (Trumpet 2)
- Trb. 3** (Trumpet 3)
- Bar.** (Baritone)
- Bs.** (Bass)
- Drs.** (Drum)
- Timp.** (Timpani)

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *sf*, *f*, *tr*), articulation (e.g., *acc*, *stacc*), and phrasing (e.g., *tr*, *tr*). The score is divided into measures, with measure numbers 76 through 83 indicated at the bottom.

Full Score

1. Fine

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2&3

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Drs.

Timp.

84 85 86 87 88 89 90

Full Score

This musical score is for the piece "Thunder and Blazes" and spans measures 91 to 97. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Saxophones (Soprano, Alto, Tenor, Baritone), E♭ Cor, Cor Solo, Cor 1, Cor 2 & 3, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Baritone, Bass, Drums, and Timpani. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* (forte). A trill is indicated for the Piccolo in measure 94. A section marked *tr* (trill) begins in measure 94 and continues through measure 97. The score concludes with the instruction *D.S. al Fine* in measure 97. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.