

Under the Double Eagle

MARCH

J. F. Wagner
Arr. by R. E. Hildreth

This is a full score for the march "Under the Double Eagle" by J. F. Wagner, arranged by R. E. Hildreth. The score is written for a large band and includes the following parts:

- Piccolo
- Oboe
- Bassoon
- E^b Clarinet
- Solo & 1st B^b Clarinet
- 2nd & 3rd B^b Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- E^b Cornet
- Solo & 1st B^b Cornet
- 2nd & 3rd B^b Cornet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombone
- 3rd Trombone
- Baritone (B.C.)
- Tuba
- Drums

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The key signature is one flat (B^b). The score is arranged by R. E. Hildreth and published by Walter Jacobs in 1916.

Under the Double Eagle

9

Picc. *ff* *ffz* *ffz* *ffz* *mf*

Ob. *ff* *ffz* *ffz* *ffz* *mf* *div.*

Bsn. *ff* *ffz* *ffz* *ffz* *mf*

E♭ Cl. *ff* *ffz* *ffz* *ffz* *mf*

Cl. 1 *ff* *ffz* *ffz* *ffz* *mf*

Cl. 2-3 *ff* *ffz* *ffz* *ffz* *mf*

S. Sx. *f* *ff* *ffz* *ffz* *ffz* *mf*

A. Sx. *ff* *ffz* *ffz* *ffz* *mf*

T. Sx. *ff* *ffz* *ffz* *ffz* *mf*

B. Sx. *ff* *ffz* *ffz* *ffz* *mf*

E♭ Cor. *f* *ff* *ffz* *ffz* *ffz* *mf*

Cor. 1 *f* *ff* *ffz* *ffz* *ffz* *mf*

Cor. 2-3 *f* *ff* *ffz* *ffz* *ffz* *mf*

Hn. 1-2 *f* *ff* *ffz* *ffz* *ffz* *mf*

Hn. 3-4 *f* *ff* *ffz* *ffz* *ffz* *mf*

Trb. 1-2 *f* *ff* *ffz* *ffz* *ffz* *mf*

Trb. 3 *f* *ff* *ffz* *ffz* *ffz* *mf*

Bar. *f* *ff* *ffz* *ffz* *ffz* *mf*

Tuba *ff* *ffz* *ffz* *ffz* *mf*

Dr. *ff* *ffz* *ffz* *ffz* *mf*

Under the Double Eagle

18

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Cor.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Bar.

Tuba

Dr.

18

The musical score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The second system includes E♭ Cor Anglais, Cor Anglais 1, Cor Anglais 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, Tuba, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a rehearsal cue '18' at the beginning of each system.

Under the Double Eagle

26

Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *ff*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

E♭ Cor. *f* *mf*

Cor. 1 *f* *mf*

Cor. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1-2 *f* *ff*

Trb. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Dr. *f* *ff*

1. 2.

Under the Double Eagle

34

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

E♭ Cor. *ff*

Cor. 1 *ff*

Cor. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Trb. 1-2

Trb. 3

Bar.

Tuba

Dr. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Under the Double Eagle". The page is numbered 34 at the top left. It features 21 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Cor Anglais (E♭ Cor.), Cor 1 (Cor. 1), Cor 2 and 3 (Cor. 2-3), Horns 1 and 2 (Hn. 1-2), Horns 3 and 4 (Hn. 3-4), Trumpets 1 and 2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone (Bar.), Tuba, and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of most staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part features a complex, rhythmic pattern. The woodwinds and strings play sustained notes and rhythmic patterns. The brass instruments play block chords and rhythmic patterns. The drums play a steady, rhythmic pattern.

Under the Double Eagle

43

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cor.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Bar.

Tuba

Dr.

1.

2.

The musical score is written for a large ensemble. It begins at measure 43. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves for Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, E-flat Cor Anglais, Cor 1, Cor 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, Tuba, and Drums. The second system contains staves for E-flat Cor Anglais, Cor 1, Cor 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, Tuba, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the end of the first system, and a second ending bracket is present at the end of the second system.

Under the Double Eagle

51 **Trio**

Picc. *p*

Ob.

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

E♭ Cor. *p*

Cor. 1 *p*

Cor. 2-3 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Bar. *p*

Tuba *p*

Dr. *p*

Under the Double Eagle

60

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cor.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Bar.

Tuba

Dr.

60

60

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes E♭ Cor Anglais, Cor Anglais 1, Cor Anglais 2-3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Baritone, and Tuba. The percussion section includes Drums. The score begins at measure 60 and continues for 12 measures. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines across the woodwind and brass parts, indicating sustained notes or phrases. The drum part consists of a steady eighth-note pattern.

Under the Double Eagle

78

Picc. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

S. Sx. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

E♭ Cor. *p* *f*

Cor. 1 *p* *f*

Cor. 2-3 *p* *f*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Trb. 1-2 *p* *f*

Trb. 3 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Dr. *p* *f*

Under the Double Eagle

86

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cor.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Bar.

Tuba

86

Dr.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 86 through 91. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), E-flat Cor Anglais (E♭ Cor.), Cor Anglais 1 (Cor. 1), Cor Anglais 2-3 (Cor. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone (Bar.), Tuba, and Drums (Dr.). The Piccolo part features a melodic line with trills and slurs. The Clarinet parts have a rhythmic pattern of eighth notes with trills. The Saxophone parts have a melodic line with slurs. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Baritone and Tuba parts have a melodic line with slurs. The Drums part has a rhythmic pattern of eighth notes.

Under the Double Eagle

93

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Cor.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Bar.

Tuba

Dr.

93

93

The musical score is written for a full orchestra. It begins at measure 93. The Piccolo, E♭ Clarinet, Clarinet 1, and Clarinet 2-3 parts feature prominent trills and tremolos. The woodwinds (Oboe, Bassoon, Saxophones) and brass (Cor Anglais, Horns, Trumpets, Baritone, Tuba) parts provide harmonic support and melodic lines. The Drums part is a simple, steady rhythm. The score is in a key with three flats and a 7/8 time signature.

Under the Double Eagle

100

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cor.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Bar.

Tuba

Dr.

100

100

The musical score is written for a full orchestra. It begins at measure 100. The Piccolo part features a melodic line with trills and grace notes. The Oboe, Bassoon, and Saxophone sections play sustained chords and melodic fragments. The Clarinet and Flute parts have intricate patterns with trills. The Horns and Trumpets provide harmonic support with rhythmic patterns. The Baritone and Tuba play steady bass lines. The Drums maintain a consistent rhythmic accompaniment. The score is in a key with three flats and a 4/4 time signature.

