

Wien bleibt Wien

MARCH

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arr. by M. C. Meyrelles

Piccolo *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

E♭ Clarinet *f* *p*

1st B♭ Clarinets *f* *p*

2nd & 3rd B♭ Clarinets *f* *p*

Soprano Saxophone *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone (Baritone T.C.) *f* *p*

Baritone Saxophone *f* *p* *p*

E♭ Cornet *f* *p*

Solo B♭ Cornet *f* *p*

1st B♭ Cornet *f* *p*

2nd 3rd B♭ Cornets *f* *p*

1st & 2nd E♭ Altos *f* *p*

3rd & 4th E♭ Altos *f* *p*

1st & 2nd Trombones *f* *p*

3rd Trombone *f* *p*

Baritone *f* *p*

Bass Tuba *f* *p*

Drums *f* *p*

Wien bleibt Wien - Full Score

7

Picc. *p*

Ob. *p*

Bsn. *p*

E^b Cl. *p*

B^b Cl. 1 *p*

B^b Cl. 2&3 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

E^b Cnt. *p*

B^b Cnt. Solo *p*

B^b Cnt. 1 *p*

B^b Cnt. 2&3 *p*

E^b Alt. 1&2 *p*

E^b Alt. 3&4 *p*

Tbn. 1&2 *p*

Tbn. 3 *p*

Bar. *p*

Bas. *p*

Dr. *p*

Wien bleibt Wien - Full Score

14

Picc. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2&3 *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

E^b Cnt. *f*

B^b Cnt. Solo *f*

B^b Cnt. 1 *f*

B^b Cnt. 2&3 *f*

E^b Alt. 1&2 *f*

E^b Alt. 3&4 *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Bar. *f*

Bas. *f*

Dr. *f*

14

The musical score is arranged in two systems. The first system contains staves for Piccolo, Oboe, Bassoon, E^b Clarinet, B^b Clarinet 1, B^b Clarinet 2&3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains staves for E^b Contralto, B^b Contralto Solo, B^b Contralto 1, B^b Contralto 2&3, E^b Alto Saxophone 1&2, E^b Alto Saxophone 3&4, Trombone 1&2, Trombone 3, Baritone, Bass, and Drums. The score begins at measure 14, indicated by a '14' in a box at the start of each system. Dynamic markings of 'f' (forte) are present in measures 15, 16, 17, 18, and 19 for most instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Wien bleibt Wien - Full Score

This page contains the full score for the piece "Wien bleibt Wien". It features 20 measures of music, divided into two systems. The first system (measures 1-10) includes a first ending (1.) and a second ending (2.). The second system (measures 11-20) continues the music. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- Picc. (Piccolo): Measures 1-10 (p), 11-20 (f).
- Ob. (Oboe): Measures 1-10 (p), 11-20 (f).
- Bsn. (Bassoon): Measures 1-10 (p), 11-20 (f).
- E♭ Cl. (E-flat Clarinet): Measures 1-10 (p), 11-20 (f).
- B♭ Cl. 1 (B-flat Clarinet 1): Measures 1-10 (p), 11-20 (f).
- B♭ Cl. 2&3 (B-flat Clarinet 2&3): Measures 1-10 (p), 11-20 (f).
- S. Sx. (Soprano Saxophone): Measures 1-10 (p), 11-20 (f).
- A. Sx. (Alto Saxophone): Measures 1-10 (p), 11-20 (f).
- T. Sx. (Tenor Saxophone): Measures 1-10 (p), 11-20 (f).
- B. Sx. (Baritone Saxophone): Measures 1-10 (p), 11-20 (f).

Brass:

- E♭ Cnt. (E-flat Cornet): Measures 1-10 (p), 11-20 (f).
- B♭ Cnt. Solo (B-flat Cornet Solo): Measures 1-10 (p), 11-20 (f).
- B♭ Cnt. 1 (B-flat Cornet 1): Measures 1-10 (p), 11-20 (f).
- B♭ Cnt. 2&3 (B-flat Cornet 2&3): Measures 1-10 (p), 11-20 (f).
- E♭ Alt. 1&2 (E-flat Alto 1&2): Measures 1-10 (p), 11-20 (f).
- E♭ Alt. 3&4 (E-flat Alto 3&4): Measures 1-10 (p), 11-20 (f).
- Tbn. 1&2 (Tenor Horn 1&2): Measures 1-10 (p), 11-20 (f).
- Tbn. 3 (Tenor Horn 3): Measures 1-10 (p), 11-20 (f).
- Bar. (Baritone): Measures 1-10 (p), 11-20 (f).
- Bas. (Bass): Measures 1-10 (p), 11-20 (f).

Percussion:

- Dr. (Drum): Measures 1-10 (p), 11-20 (f).

Wien bleibt Wien - Full Score

26

Picc.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2&3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E^b Cnt.

B^b Cnt. Solo

B^b Cnt. 1

B^b Cnt. 2&3

E^b Alt. 1&2

E^b Alt. 3&4

Tbn. 1&2

Tbn. 3

Bar.

Bas.

Dr.

26

The musical score is arranged in two systems of 12 staves each. The first system includes Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2&3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Contralto, B-flat Contralto Solo, B-flat Contralto 1, B-flat Contralto 2&3, E-flat Alto 1&2, E-flat Alto 3&4, Tenor Baritone 1&2, Tenor Baritone 3, Baritone, Bass, and Drums. The second system continues the instrumentation. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and dynamic markings. The number '26' appears at the beginning of the first staff and at the end of the last staff, indicating the measure number.

Wien bleibt Wien - Full Score

33

Picc. *fz*

Ob. *fz*

Bsn. *fz*

E♭ Cl. *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2&3 *fz*

S. Sx. *fz*

A. Sx. *fz*

T. Sx. *fz*

B. Sx. *fz*

E♭ Cnt. *fz*

B♭ Cnt. Solo *fz*

B♭ Cnt. 1 *fz*

B♭ Cnt. 2&3 *fz*

E♭ Alt. 1&2 *fz*

E♭ Alt. 3&4 *fz*

Tbn. 1&2 *fz*

Tbn. 3 *fz*

Bar. *fz*

Bas. *fz*

Dr. *fz*

1. 2.

Fine

Fine

Fine

Wien bleibt Wien - Full Score

39

Picc. *f* *p*

Ob. *f* *p*

Bsn. *ff* *p*

E^b Cl. *f* *p*

B^b Cl. 1 *f* *p*

B^b Cl. 2&3 *f* *p*

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

E^b Cnt. *f* *p*

B^b Cnt. Solo *f* *p*

B^b Cnt. 1 *f* *p*

B^b Cnt. 2&3 *f* *p*

E^b Alt. 1&2 *f* *p*

E^b Alt. 3&4 *f* *p*

Tbn. 1&2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

Bas. *f* *p*

Dr. *f* *p*

39

Wien bleibt Wien - Full Score

46

Picc. *p*

Ob. *p*

Bsn. *p*

E^b Cl. *p*

B^b Cl. 1 *p*

B^b Cl. 2&3 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

E^b Cnt. *p*

B^b Cnt. Solo *p*

B^b Cnt. 1 *p*

B^b Cnt. 2&3 *p*

E^b Alt. 1&2 *p*

E^b Alt. 3&4 *p*

Tbn. 1&2 *p*

Tbn. 3 *p*

Bar. *p*

Bas. *p*

Dr. 46

Wien bleibt Wien - Full Score

53

Picc. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2&3 *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

E^b Cnt. *mf*

B^b Cnt. Solo *mf*

B^b Cnt. 1 *mf*

B^b Cnt. 2&3 *mf*

E^b Alt. 1&2 *mf*

E^b Alt. 3&4 *mf*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bas. *mf*

Dr. *mf*

52

Wien bleibt Wien - Full Score

[illegible]

Wien bleibt Wien - Full Score

66

Picc.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2&3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E^b Cnt.

B^b Cnt. Solo

B^b Cnt. 1

B^b Cnt. 2&3

E^b Alt. 1&2

E^b Alt. 3&4

Tbn. 1&2

Tbn. 3

Bar.

Bas.

Dr.

D.C.

D.C.

D.C.