

Full Score

Zampa Overture

F. HEROLD

arr. by M. C. Meyrelles

Allegro vivace

Piccolo & Flute *ff*

Oboe *ff*

Bassoon or 2nd Baritone *ff*

E[♭] Clarinet *ff*

Solo B[♭] Clarinet *ff*

1st B[♭] Clarinet *ff*

2nd B[♭] Clarinet *ff*

Soprano Saxophone *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

E[♭] Cornet *ff*

Solo B[♭] Cornet *ff*

1st B[♭] Cornet *ff*

2nd & 3rd B[♭] Cornets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st & 2nd Trombones *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba *ff*

Small Drum & Triangle *ff*

Bass Drum *ff*

Full Score

7

Pic. & Fl.

Ob.

Bsn.

E^b Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

p

p

p

p

p

p

pp

p

pp

p

p

p

pp

p

pp

p

pp

p

Triangle

Full Score

13

Pic. & Fl. *cresc.*

Ob.

Bsn. *cresc.*

E♭ Cl. *cresc.*

Cl. Solo *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

S. Sax.

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

E♭ Cor. *cresc.*

Cor. Solo *cresc.*

Cor. 1 *cresc.*

Cor. 2&3 *cresc.*

Hn. 1&2 *cresc.*

Hn. 3&4 *cresc.*

Trb. 1&2

B. Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

SD. & Tri. 13

B.D.

Full Score

This musical score page, titled "Full Score", displays measures 19 through 24 of the "Zampa Overture - 4". The score is arranged in two systems of staves, each with an instrument label on the left. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes Pic. & Fl., Ob., Bsn., E♭ Cl., Cl. Solo, Cl. 1, Cl. 2, S. Sax., A. Sax., T. Sax., and Bar. Sax. The second system includes E♭ Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, B. Tbn., Bar., Tuba, SD. & Tri., and B.D. Dynamic markings include *ff* (fortissimo) and *p* (piano). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective measures.

19 Pic. & Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. Solo *ff*

Cl. 1 *ff*

Cl. 2 *ff*

S. Sax. *p* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

20 E♭ Cor. *ff*

Cor. Solo *ff*

Cor. 1 *ff*

Cor. 2&3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Trb. 1&2 *p* *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

21 Dr.

SD. & Tri. *ff*

B.D. *ff*

22

23

24

Full Score

25

Pic. & Fl.

Ob.

Bsn.

E^b Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

[illegible]

Full Score

Un poco piu vivo

40

Pic. & Fl. *pp* *cresc.*

Ob. *pp* *cresc.* *pp*

Bsn. *cresc.* *p*

E♭ Cl. *pp* *cresc.* *pp*

Cl. Solo *pp* *cresc.* *pp*

Cl. 1 *pp* *cresc.* *pp*

Cl. 2 *pp* *cresc.* *pp*

S. Sax. *pp* *pp*

A. Sax. *pp* *cresc.* *pp*

T. Sax. *p* *cresc.* *pp*

Bar. Sax. *p* *cresc.* *pp*

E♭ Cor. *pp* *cresc.* *pp*

Cor. Solo *pp* *pp*

Cor. 1 *pp* *cresc.* *pp*

Cor. 2&3 *cresc.* *p*

Hn. 1&2 *pp* *cresc.* *p*

Hn. 3&4 *p*

Trb. 1&2 *p* *cresc.* *pp*

B. Tbn. *p* *cresc.* *pp*

Bar. *cresc.* *pp*

Tuba *p* *cresc.* *pp*

SD. & Tri. *ppp* *cresc. poco a poco*

B.D. *pp* *cresc. poco a poco*

Full Score

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Pic. & Fl., Ob., Bsn., E^b Cl., Cl. Solo, Cl. 1, Cl. 2, S. Sax., A. Sax., T. Sax., Bar. Sax., E^b Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, B. Tbn., Bar., Tuba, S.D. & Tri., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The page number 47 is visible at the top left.

Full Score

Andante

Andante

55

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

S.D. & Tri.

B.D.

p

pp

1st

p

Full Score

This page contains musical notation for measures 61 through 66 of a symphony. The instrumentation includes:

- Pic. & Fl.
- Ob.
- Bsn.
- E^b Cl.
- Cl. Solo
- Cl. 1
- Cl. 2
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- E^b Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1&2
- B. Tbn.
- Bar.
- Tuba
- SD. & Tri.
- B.D.

The notation shows various musical elements such as notes, rests, slurs, and dynamic markings like *p* (piano).

Full Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Pic. & Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. Solo
- Cl. 1
- Cl. 2
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- E♭ Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1&2
- B. Tbn.
- Bar.
- Tuba
- SD. & Tri.
- B.D.

The score is written in a common time signature (C) and a key signature of two flats (B♭ and E♭). The music is arranged in measures, with various notes, rests, and dynamic markings (such as *p* for piano) indicating the performance. The page number 67 is visible in the top left corner.

Full Score

String poco a poco

73

Pic. & Fl.

Ob.

Bsn.

E^b Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

73

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

73

SD. & Tri.

B.D.

String poco a poco

Full Score

79

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

S.D. & Tri.

B.D.

pp

p

f

ff

cresc. poco a poco & animato

Full Score

[illegible]

Full Score

91

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

animato & cresc. poco a poco

Full Score

97

Pic. & Fl.

Ob.

Bsn.

E^b Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

97

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

97

S.D. & Tri.

B.D.

Full Score

This image shows a page of a musical score for a large orchestra. The score is written for 18 different instruments, each on its own staff. The instruments are: Pic. & Fl., Ob., Bsn., Eb Cl., Cl. Solo, Cl. 1, Cl. 2, S. Sax., A. Sax., T. Sax., Bar. Sax., Eb Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, B. Tbn., Bar., Tuba, S.D. & Tri., and B.D. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in measures, with some measures containing multiple notes and rests. Dynamic markings such as 'ff' (fortissimo) are used throughout the score. The page number '103' is visible in the top left corner.

Full Score

Allegro vivo

109

Pic. & Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. Solo *ff*

Cl. 1 *ff*

Cl. 2 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Cor. *ff*

Cor. Solo *ff*

Cor. 1 *ff*

Cor. 2&3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Trb. 1&2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

SD. & Tri. *ff*

B.D. *f*

Full Score

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Pic. & Fl., Ob., Bsn., E^b Cl., Cl. Solo, Cl. 1, Cl. 2, S. Sax., A. Sax., T. Sax., Bar. Sax., E^b Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, B. Tbn., Bar., Tuba, S.D. & Tri., and B.D. The score is divided into two main sections, labeled 1. and 2., with a repeat sign between them. The first section (1.) contains measures 1 through 8, and the second section (2.) contains measures 9 through 16. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and triplets. The Pic. & Fl. and Ob. parts are in the treble clef, while the Bsn., E^b Cl., Cl. Solo, Cl. 1, Cl. 2, S. Sax., A. Sax., T. Sax., Bar. Sax., E^b Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, B. Tbn., Bar., Tuba, S.D. & Tri., and B.D. parts are in the bass clef. The score is a page from a larger manuscript, as indicated by the page number 115 in the top left corner.

Full Score

121

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

Full Score

[illegible]

Full Score

138

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

[illegible]

Full Score

151

Pic. & Fl.

Ob.

Bsn.

string.

rall.

E♭ Cl.

string.

Cl. Solo

string.

Cl. 1

string.

Cl. 2

string.

S. Sax.

A. Sax.

string.

rall.

T. Sax.

string.

rall.

Bar. Sax.

string.

rall.

151

E♭ Cor.

Cor. Solo

Cor. 1

string.

Cor. 2&3

Hn. 1&2

string.

rall.

Hn. 3&4

pp

string.

rall.

Trb. 1&2

string.

rall.

B. Tbn.

Bar.

string.

rall.

Tuba

string.

rall.

151

S.D. & Tri.

B.D.

Full Score

This image shows a page from a musical score, specifically measures 157 through 162. The score is written for a large ensemble, including Piccolo & Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet Soloist, Clarinets 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Horn Soloist, Horns 1&2 and 3&4, Trumpets 1&2, Trombone, Baritone, Tuba, and Strings (SD. & Tri., B.D.). The key signature has two flats (B-flat and E-flat). Measure numbers 157, 158, 159, 160, 161, and 162 are indicated at the top of each system. The notation includes various note values, rests, and articulation marks. Some parts have the word "string." written below them, indicating they play strings. The bottom of the page features a double bar line and the measure number 157, suggesting the page continues.

Full Score

163

Pic. & Fl.

Ob.

Bsn.

E^b Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

163

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

163

S.D. & Tri.

B.D.

Poco vivo

Full Score

169

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

175

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

181

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

187

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

187

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

187

S.D. & Tri.

B.D.

Full Score

193

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

199

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

pp

pp

pp

199

199

Full Score

205

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

211

Pic. & Fl. *p*

Ob. *p*

Bsn. *pp*

E♭ Cl. *cresc.*

Cl. Solo *cresc.*

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor. *p*

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2 *p*

Hn. 3&4 *cresc.*

Trb. 1&2 *p*

B. Tbn.

Bar. *pp*

Tuba *cresc.*

SD. & Tri. *Dr.*

B.D. *pp*

p

Full Score

Poco più animato

217

Pic. & Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

Cl. Solo *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

S. Sax.

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

217

E♭ Cor. *cresc.*

Cor. Solo *cresc.*

Cor. 1 *cresc.*

Cor. 2&3 *cresc.*

Hn. 1&2 *cresc.*

Hn. 3&4 *cresc.*

Trb. 1&2 *cresc.*

B. Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

217

S.D. & Tri. *cresc.*

B.D. *cresc.*

Poco più animato

Full Score

223

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

223

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

223

S.D. & Tri.

B.D.

Full Score

230

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

S.D. & Tri.

B.D.

Full Score

237

Pic. & Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

Cl. Solo *pp*

Cl. 1 *pp*

Cl. 2 *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *p*

Bar. Sax. *pp*

E♭ Cor. *pp*

Cor. Solo *pp*

Cor. 1 *pp*

Cor. 2&3 *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Trb. 1&2 *pp*

B. Tbn. *pp*

Bar. *p*

Tuba *p*

SD. & Tri. *p* Triangle

B.D. *p*

Full Score

243

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

The score is a full orchestral score for the Zampa Overture, measures 243-248. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds (Pic. & Fl., Ob., Bsn., E♭ Cl., Cl. Solo, Cl. 1, Cl. 2) play a prominent role in the melody and harmony. The brass (E♭ Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, B. Tbn., Bar., Tuba) provides harmonic support and rhythmic patterns. The percussion (SD. & Tri., B.D.) adds to the overall texture and rhythm.

Full Score

249

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

249

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

249

S.D. & Tri.

B.D.

Full Score

255

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

[illegible]

Full Score

267

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

267

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

267

S.D. & Tri.

B.D.

Full Score

This image shows a page from a musical score, specifically measures 274 through 280. The score is written for a large ensemble, including Piccolo & Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet Solo, Clarinet 1, Clarinet 2, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Baritone Saxophone, E♭ Cor Anglais, Cor Solo, Cor 1, Cor 2&3, Horns 1&2, Horns 3&4, Trumpets 1&2, Trombone, Baritone, Tuba, Snare Drum & Triangles, and Bass Drum. The music is in common time (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The score includes various musical notations like slurs, accents, and breath marks. The page number 274 is visible at the top left of the first system.

Full Score

281

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

288

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

ff

Full Score

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Pic. & Fl., Ob., Bsn., Eb Cl., Cl. Solo, Cl. 1, Cl. 2, S. Sax., A. Sax., T. Sax., Bar. Sax., Eb Cor., Cor. Solo, Cor. 1, Cor. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1&2, B. Tbn., Bar., Tuba, S.D. & Tri., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamics. The dynamics 'ff' (fortissimo) are used in several places, indicating a loud volume. The score is written for a large orchestra, with multiple staves for each instrument. The page number 294 is visible in the top left corner.

Full Score

300

Pic. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

306

Pic. & Fl.

Ob.

Bsn.

E^b Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

ff

SD. & Tri.

B.D.

306

Full Score

3/3

Pic. & Fl.

Ob.

Bsn.

E^b Cl.

Cl. Solo

Cl. 1

Cl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E^b Cor.

Cor. Solo

Cor. 1

Cor. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1&2

B. Tbn.

Bar.

Tuba

SD. & Tri.

B.D.

Full Score

This page of the musical score contains the following staves and parts:

- Pic. & Fl.
- Ob.
- Bsn.
- E^b Cl.
- Cl. Solo
- Cl. 1
- Cl. 2
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- E^b Cor.
- Cor. Solo
- Cor. 1
- Cor. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1&2
- B. Tbn.
- Bar.
- Tuba
- S.D. & Tri.
- B.D.

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and a rehearsal mark **320** at the beginning of the section.