

Finlandia

Jean Sibelius

Andante sostenuto.

The musical score is arranged in a system with the following parts from top to bottom:

- Sop1: Soprano 1, mostly rests.
- Sop2: Soprano 2, mostly rests.
- Alto1: Alto 1, melodic line with dynamics *f*, *fz*, *ff*.
- Alto2: Alto 2, melodic line with dynamics *f*, *fz*, *ff*.
- Alto3: Alto 3, melodic line with dynamics *f*, *fz*, *ff*.
- Alto4: Alto 4, mostly rests.
- Ten1: Tenor 1, melodic line with dynamics *f*, *fz*, *ff*.
- Ten2: Tenor 2, mostly rests.
- Bar1: Baritone 1, melodic line with dynamics *f*, *fz*, *ff*.
- Bar2: Baritone 2, mostly rests, with *ff* markings and "timpani." annotation.
- Bass: Bass, melodic line with dynamics *f*, *fz*, *ff*, and "timpani." annotation.